

TEAR-EASY™

Soft, Lightweight, Tear-Away Stabilizer

Provides great stability combined with effortless removal that doesn't pull, tear or distort stitches



Acid Free

SULKY®
Create with Confidence™

Professional Embroiderers use one, two or three layers to stabilize virtually any fabric. Each layer is then easily torn away separately to prevent the pulling or distorting of stitches.

Great For:

- Appliqué
- Buttonholes
- Decorative Stitching
- Computerized Embroidery
- Quilting
- Edge Work
- Monogramming
- Satin Stitching
- Stretchy or Delicate Fabrics
- Transfer Agent
- Thread Sketching

WEIGHT: Light

COLOR: White

SIZE: 20" x 36"

Instructions Included
Item no. 751-01

SULKY® Tear-Easy™ Tear-Away Stabilizer

*How to use Tear-Easy for Tracing,
Transferring & Stabilizing*

1. Trace ...

design onto see-thru *Tear-Easy* by placing permanent pattern under *Tear-Easy*, tracing it with an extra-fine permanent marker, or heat-transferring the design with a Sulky Iron-on Transfer Pen. Use *Tear-Easy* as a design template to stitch through or as a pattern guide and stitching support piece as in Monogramming or Programmed Machine Embroidery.



2. Use as a Stabilizer ...

by placing *Tear-Easy* under or over fabric or design area to be stitched (hoop optional). You may pin or baste material to it if desired. For added support on delicate fabrics, use two or more layers.



3. Removal is Easy ...

once stitching is completed, gently tear away *Tear-Easy* one layer at a time to prevent the pulling, tearing or distorting of stitches that can occur when tearing away a single layer of a thicker, heavier stabilizer.

Perfect for any project where wetting or heating is not the desired method of removal.



- *Tear-Easy is also available on a 25 yard bolt - Item # 751-25, an 8" roll - Item # 751-08, or a 12" roll - Item # 751-12.*

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Use Sulky Tear-Easy for all types of Applique

- **Bottom Layer** - One to three layers of lightweight *Tear-Easy* as a support stabilizer.
- **Top Layer** - Base or Foundation Fabric on which Applique is to be worked; place right side up with cut-out applique pieces fused, pinned or basted to it.

1. Thread top and bobbin with the same color of Sulky Decorative Thread; or thread bobbin with Sulky Invisible Thread. (Top-Stitch or Embroidery Machine Needle recommended.) Place an open-toe applique foot or free-motion darning foot on the machine.

2. Place a piece of *Tear-Easy* that is a few inches larger than applique area behind the base or foundation fabric. If base or foundation fabric is a knit or is loosely woven, for more support add one or two more layers of *Tear-Easy*. (If securing in hoop -- make sure *Tear-Easy* is large enough to be caught in the hoop.)

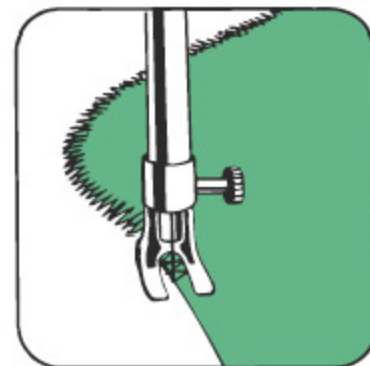
3. Satin Stitch, blanket stitch, decorative stitch or use invisible applique stitch to complete the desired applique effect.

4. To satin stitch detail areas on a 3-D or loose applique, place an extra piece of *Tear-Easy* under that motif for added stability.

When stopping the machine to maneuver or pivot around a corner or curve, leave the needle down in the material of the applique piece.

When fabric appliqueing, the line of satin stitching should be about 2/3 on the applique and 1/3 off the edge onto the base fabric.

5. After all appliqueing has been completed, clip away all the criss-crossed threads on the back side of the applique before gently tearing away one layer of *Tear-Easy* at a time.



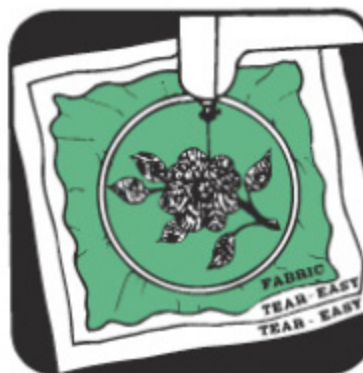
Use Tear-Easy for Programmed Embroidery Work

Use two or more layers to prevent any distortion in stitch design as recommended by professionals.

Secure one layer of *Tear-Easy* in the hoop with the fabric on top of it. If more stability is needed for lighter weight fabrics, place one or two additional layers under the hoop before you begin stitching.

Use the desired Sulky Decorative Thread to embroider your design following sewing machine manufacturer's instructions.

Clip away all loose bobbin threads before gently tearing away one layer of *Tear-Easy* at a time.



Use Tear-Easy for Perfect Edge-Stitching, Buttonholes, and Decorative Stitching.

As a support stabilizer to prevent stretching, sagging and distortion. Place one, two or three layers under the area as needed.



Use Tear-Easy for Monogramming and other Free-Motion Work.

To keep stitches from being lost in knits, velvets, etc. and to control loops on nap fabrics like towels.

- **Set-up Machine for "Free-Motion"**
- **Create your "Letter Grouping"** and trace onto Graph Paper spacing letters correctly by utilizing the graph squares.
- **Trace "Letter Grouping" onto Sulky Solvy with a permanent fine-line marker.**

• Layer Together-

- Bottom Layer** - *Tear-Easy* Stabilizer
One to three layers
- Middle Layer** - Fabric to be stitched
- Top Layer** - Sulky Solvy™ or Heat-Away™ with traced letters

- **Monogram using Sulky Rayon, Sulky Original Metallic or Sulky Silver Metallic Thread in a close satin-like stitch. Gently tear away one layer of *Tear-Easy* at a time.**