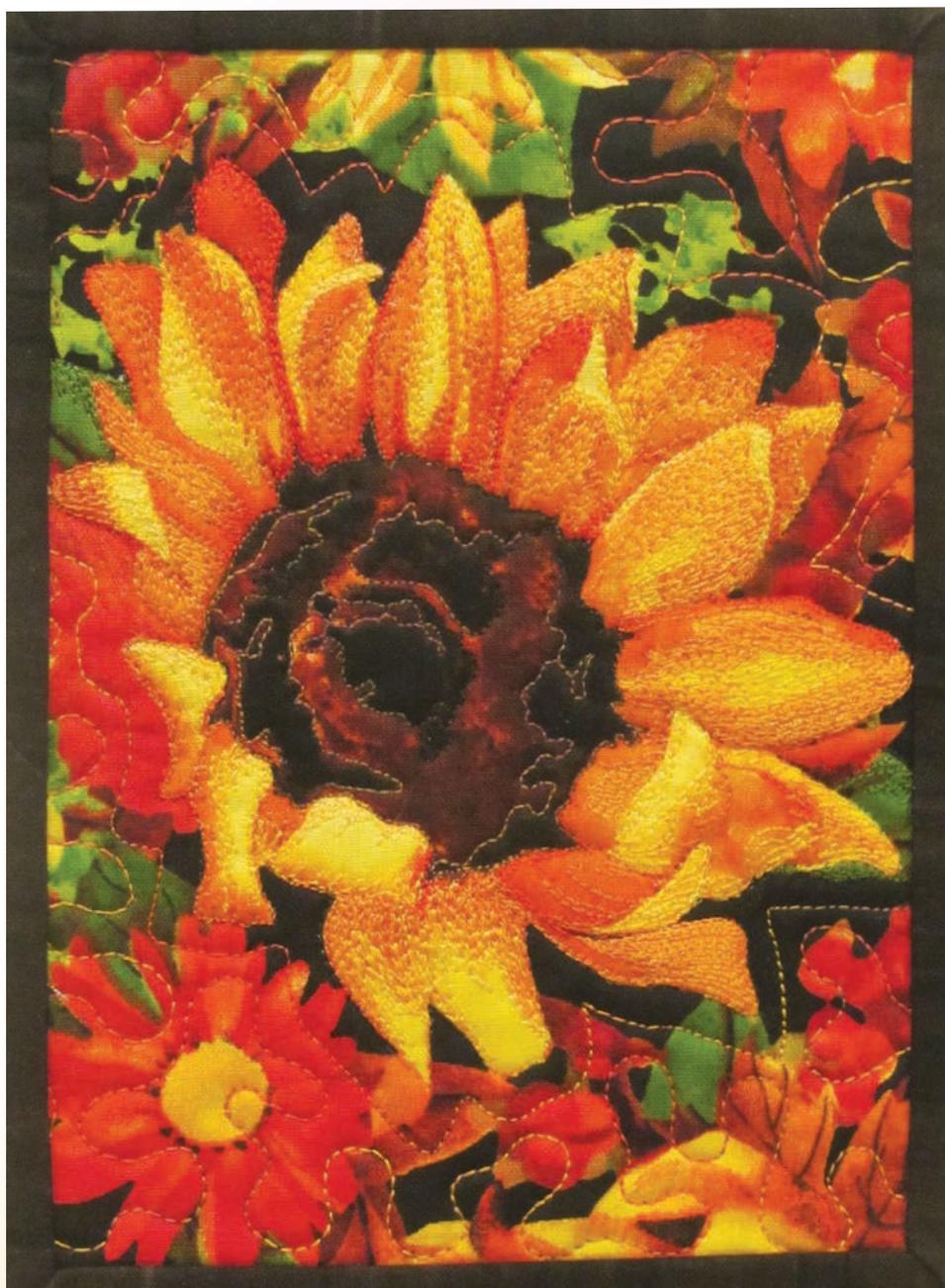


Straight Stitching Technique **Thread Painting Fabric Prints**

Enhance the beauty of fabric prints by thread painting them with Sulky Threads, which gives them special texture and depth.



The Basics

Free-motion thread painting uses the same fundamentals as free-motion thread sketching.

SUPPLIES

- Fabrics for Journal Pages:
- 1 - 10" square of a Fabric Print
- 1 - 10" square of fabric for a Backing
- 2 - 10" squares of Sulky® Tear-Easy™ Stabilizer or a 1 yd. package of Sulky Solvy®
- 1 - 10" square of Thin Batting
- Sulky 40 wt. Rayon Thread
- Sulky KK 2000™ Temporary Spray Adhesive
- 8" Wooden Machine Embroidery Hoop (optional)
- Snag-Nab-It™ Tool
- General Sewing Supplies

Set up the Machine for Free-Motion:

Follow steps on page 10 to set up your machine for a free-motion straight stitch.

Prepare the Fabric Print:

There are two methods you can use to stabilize fabric for Thread Painting:

Method 1: To make the fabric stiff so it will support the thread that will be added, dissolve one 1 yd. package of Sulky Solvy in 8 oz. of water.

Brush liquid Solvy onto fabrics that are to be stitched; let dry. Press. Do not use liquid Solvy on non-washable fabrics like velvet or silk.

Method 2: Place two layers of Sulky Tear-Easy under the Fabric Print. Adhere them all together with Sulky KK 2000 Temporary Spray Adhesive.

Embellish with Sulky Thread:

Always use a similar color thread in the bobbin as on top.

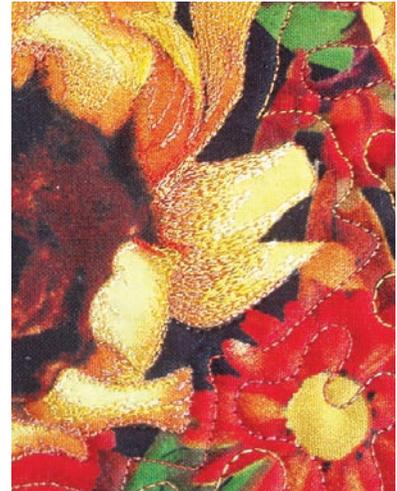


- 1 Following the natural direction of the flow of the design printed on the fabric, fill in by making row after row of parallel straight stitches right next to each other until the print is filled in to your liking; change thread color as needed. Once you are pleased with the amount of stitching, remove the fabric from the hoop (if used), cut away all the loose bobbin thread from the back, then remove the stabilizer. Press.



2 Make a "Quilt Sandwich" by lightly spraying each layer with KK 2000 as you place them as follows:

1. **Bottom** - Backing Fabric with the wrong side up
2. **Middle** - Thin Batting
3. **Top** - Thread Painted Fabric Print with the right side up



3 Quilt it as desired. A nice choice is Echo Quilting, which is simply thread sketching (free-motion or machine-fed) 1/4" away from the subject. *Tip: Use the presser foot as a guide.*

Stipple Quilting the remaining background also looks nice. This is done by making free-motion, straight-stitched, puzzle-looking shapes without having any threads crossing over other threads. See Thread Sketching on page 5.

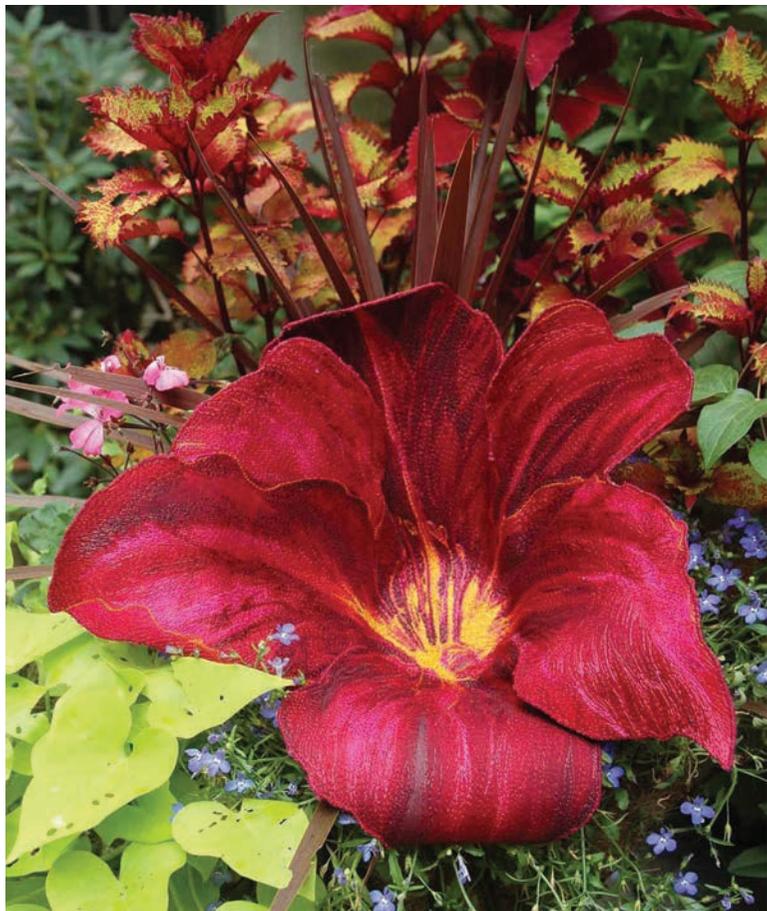
4 Trim to 5-1/2" x 7-1/2" and add binding.

Flower Bowl

by Carol Nguyen

This fabric flower, that is settled among the live plants, started out as a pillow fabric print. Using Sulky Threads, Carol thread painted it following the colors of the print. She used a special technique and heavy stabilizer, then cut it out and molded it into a free-form shape. She added beads to the center.

This project was part of the Sulky Certified Teacher Training Program.



Designer Gallery

Sunflowers

by Joyce Drexler

Quilted and Beaded
by Evelyn Byler

"After traveling across country with my husband, Fred, on our Honda Goldwing Trike last year and seeing fields and fields of sunflowers, the vibrant palette of this wonderful panel spoke to me. It was the perfect canvas for my favorite pastime, thread painting. So, along with a couple of excellent fabric companions, off I went to my studio. I selected lustrous Sulky Rayon Threads in autumn's joyous hues of yellow, gold, orange and red, along with a bit of the summer's green. I filled in some areas of the canvas completely, while only putting a suggestion on others. For the fabulous cattails, I used Sulky Cottons to emulate their buff surface. I added a bit of piecing, using the companion border prints. Then I sent it off to Evelyn to quilt it. She outlined some elements and quilted the rest to enhance the composition. Completing the picture are binding and hints of sparkle from a bit of beading." - - Joyce



Designer Gallery

The Geisha



Finished size: 42" x 58"



by Eric Drexler
National Sulky Educator

"I instantly fell in love with the Kona Bay Fabric print of this beautiful Geisha and wanted to stitch it entirely with thread. I enlarged the pattern and traced it onto Sulky Soft 'n Sheer Stabilizer. Using a 10" wooden machine embroidery hoop, I moved it around the design and totally filled it in with free-motion, straight-stitch thread painting. I love how much more detail I can achieve with a straight stitch rather than with a zig-zag stitch. I used Sulky 40 wt. Rayon for the thread painting and Sulky 60 wt. PolyLite for the quilting on the black background. I hope my Geisha inspires you to try some free-motion too." - - - Eric

