

STIFFY™

Crisp, Firm, Tear-Away Stabilizer

Combines great stability with effortless removal



Acid Free

SULKY®
Create with Confidence™

This medium weight, denser tear-away stabilizer prevents tunneling, distorting of stitches, and puckering of fabric. Professional embroiderers use one, two or three layers as a backing to stabilize heavy fabrics.

Great For:

- Computerized Embroidery
- Appliqués
- Satin Stitching
- Monograms
- Buttonholes
- Decorative Stitching
- Edge Work
- Monogramming
- Quilt Patterns
- Quilt Templates
- Thread Sketching

WEIGHT: Medium

COLOR: White

SIZE: 20" x 36"

Instructions Included
Item no. 216-01

Use Sulky Stiffy as a temporary backing for most types of Machine Applique and Decorative Couching

- **Bottom Layer** - Use one to three layers of crisp, firm *Stiffy* as a support stabilizer or "backing".

- **Top Layer** - Base or Foundation Fabric on which Applique is to be worked; place right side up with cut-out applique pieces fused, pinned, basted, or temporarily glued onto it.

1. Thread top and bobbin with the same color of Sulky Decorative Thread, or thread the bobbin with Sulky Invisible Thread. (Size 12/80 Top-Stitch or Embroidery Machine Needle recommended.) Place an open-toe applique foot or free-motion darning foot on the machine.

2. Behind the base or foundation fabric, place a piece of *Stiffy* that is a few inches larger than the applique area. If base or foundation fabric is a knit or is loosely woven, for more support, add one or two more layers of *Stiffy*. If securing in a hoop, make sure one layer of *Stiffy* is in the hoop, with any needed additional layers under the hoop, extending beyond the edges of the hoop.

3. Use a satin stitch, blanket stitch, decorative stitch or invisible applique stitch to complete the desired applique effect.

When stopping the machine to maneuver or pivot around a corner or curve, leave the needle down in the material of the applique piece. When fabric appliqueing, the line of satin stitching should be about 2/3 on the applique and 1/3 off the edge, onto the base fabric.

4. To Satin Stitch detail areas on a "3-D or loose applique", sandwiching fabric between layers of Sulky Solvy in a hoop would be your best choice of stabilizer.

5. After all appliqueing has been completed, clip away all the criss-crossed threads on the back side of the applique before gently tearing away one layer of *Stiffy* at a time. To avoid pulling, tearing or distorting the lines of applique stitching, hold each line of stitching between your fingers as you gently tear away the stabilizer.



Use *Stiffy* for Computerized Embroidery Work

Secure one layer of *Stiffy* in the hoop with the fabric on top of it. If more stability is needed for lighter weight fabrics, place one or two additional layers under the hoop before you begin stitching.

Use Sulky Decorative Threads to embroider your design following sewing machine manufacturer's instructions.

When stitching is completed, clip away all loose bobbin threads before gently tearing away the *Stiffy*. Always hold on to the embroidered edge as you gently tear the stabilizer away, one layer at a time, if you used 2 or more layers.



Stiffy is a heavier, denser tear-away stabilizer than Sulky Tear-Easy™. Try Stiffy when you need extra temporary tear-away backing support. Not suitable as a topper-type transfer agent; instead use Sulky Solvy™ or Sulky Super Solvy™.



Use *Stiffy* as a temporary backing for Monogramming and other Free-Motion Work.

- **Set up Machine for "Free-Motion"**
- **Create your "Letter Grouping"** and trace it onto Graph Paper, spacing letters correctly by utilizing the graph squares.
- **Trace "Letter Grouping" onto *Sulky Solvy* or *Sulky Heat-Away* with a permanent fine-line marker.**

• **Layer Together:**

- Bottom Layer** - *Stiffy* Stabilizer
One to three layers
- Middle Layer** - Fabric to be stitched
- Top Layer** * - *Solvly* or *Heat-Away* with traced letters

*Add a layer of *Sulky Solvy* or *Super Solvy* as a topper to keep stitches from being lost in knits, and to control loops on nap fabrics like towels. If working on a velvet or napped fabric that cannot have water added to it, use *Sulky Heat-Away* as the top layer.

- **Using *Sulky Rayon*, *Sulky Original Metallic* or *Sulky Silver Metallic Thread*, Monogram with a close satin-like stitch. Trim or tear off the excess *Solvly* (spray if necessary) or iron away *Heat-Away*. Trim off bobbin threads. Gently tear away one layer of *Stiffy* at a time, if you used more than one layer.**

SULKY® Stiffy™

Crisp, Firm Tear-Away Stabilizer

*How to use Stiffy for Backing
Embroidery, Monograms, Appliques
and other Decorative Applications*

1. Use as a Backing Stabilizer ...

under fabric or design area to be stitched; either secure Stiffy in a hoop, or pin or temporarily glue it in place with Sulky KK 2000 Temporary Spray Adhesive. For added support on delicate fabrics, use two or more layers. Some professional embroiderers prefer to put one layer of Stiffy in the hoop and one or two layers under the hoop before they begin stitching.

2. Removal is Easy ...

once stitching is completed, gently tear away Stiffy. To prevent the pulling, tearing or distorting of stitches, hold the embroidery firmly in one hand while carefully tearing the Stiffy away from it one layer at a time, if you used 2 or more layers.

Perfect for any project where wetting or heating is not the desired method of removal.

*Stiffy is also available on a
25 yard bolt - Item # 216-25 or
an 8" roll - Item # 216-08*

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