

A Stabilizer Organizer for Your Sewing Room

Created for Sew It All PBS TV by Sue Hausmann and Sulky



Decorate your sewing room and keep your rolls of stabilizer at your fingertips with this fun-to-make, Sulky Stabilizer Organizer.



Sewing Supplies:

Sulky Spoolies Embroidery Collection I.

Available from Sulky: [DOWNLOAD HERE >>](#)

Thread

[Sulky Rayon 40 wt.](#) Thread colors

1124 Sun Yellow	1049 Grass Green	1329 Dk. Nickel Gray
1041 Med. Dk. Gray	1327 Dk. Whisper Gray	1095 Turquoise
1831 Limeade	1023 Yellow	1074 Pale Powder Blue
1011 Steel Gray	1100 Lt. Grass Green	1113 Pastel Mauve
1005 Black	1066 Primrose	1085 Silver
1002 Soft White	1121 Pink	1061 Pale Yellow
1109 Hot Pink	1193 Lavender	
1032 Med Purple	1167 Maize Yellow	

Sulky [PolyLite™ 60 wt. Thread 1005 Black](#) (to stitch small lettering on Sulky spool)

Sulky [White Bobbin 60 wt. Thread](#)

Stabilizer

- 1 roll Sulky [Fuse 'n Stitch™ stabilizer](#) 20" x 5 yard roll
- 1 roll Sulky [Cut-Away Soft 'n Sheer Extra™ stabilizer](#) 8" x 9 yd roll
- 1 roll Sulky [Tear-Easy™ stabilizer](#) 20" x 5 yard roll
- 1 roll ¼" wide Steam A Seam 2™

Fabric:

- 1 ¾ yard 45" wide print for front and back of organizer and hanger tabs/casing
- 1 ¼ yard 45" wide solid for pocket fronts
- 1 ¼ yard 45" coordinating print or solid for pocket backing/faux binding
- Sewing Thread in a color to coordinate with fabrics



This project was created on the Pfaff Creative Performance sewing and embroidery machine. You can purchase the machine separately then add the embroidery when you are ready for it.

"A Stabilizer Organizer for Your Sewing Room"



Instructions:

Prepare:

Steam press fabric

Cut:

Front and Back of Organizer: 2 pieces 13" x 56" of print

Pocket fronts: 5 pieces 19 ½" x 8" of solid

Pocket backings/faux binding from coordinating print or solid: 5 pieces 19 ½" x 10"

Stabilizer Label for top of Organizer: 1 piece of solid 8" x 8", 1 piece of coordinate 10" x 10"

Hangers: From print fabric 3 pieces 2" x 10" for tab hangers OR 1 piece 4" x 13" for casing hanger

Stabilize:

Fuse Sulky Fuse 'n Stitch to the wrong side of one 13" x 56" piece of fabric and set aside. Be patient when fusing! Fuse 'n Stitch needs lots of steam and holding the iron in one place at least 10 seconds, then moving to the next iron position. Once you have fused from the wrong side, repeat the steam and pressing from the right side.

Fuse Sulky Soft 'n Sheer Extra to the wrong side of the 19 ½" x 8" solid pocket fronts and the 8" x 8" solid label fabric. Fuse from the wrong side with steam, then repeat from the right side. Test a

piece on scraps as all irons heat differently. Use a low-medium with steam setting and press with an up and down motion, leaving the iron in one place for a few seconds. Too hot an iron and/or ironing back and forth can distort the fusing.

Fuse Sulky Soft 'n Sheer Extra to the wrong side of the three tab strips OR the casing hanger piece.



Note:

Sulky stabilizer packages are color coded by type, Tear-Away/green, Cut-Away/purple and Wash-Away/blue. The purple color of these packages indicate they are Cut-Away stabilizers. This means they will not be removed but will be left in the project to give it a stable "hand". The Fuse 'n Stitch gives a very stiff "hand" suitable for wall hangings, shades, totes and more. The Soft 'n Sheer Extra stabilizes the fabric without making it too stiff.



Embroider:

Mark the embroidery center position on the pocket front, centered 5" down from one short end.

Hoop 2 layers of Sulky Tear-Easy stabilizer and slide the hoop onto your embroidery machine.

Place stabilized pocket front on top of the hooped stabilizer with center mark matching design center.

Baste the fabric in the hoop (stitching it to the Tear Easy stabilizer in the hoop) with the baste in the hoop feature. (If your machine does not baste in the hoop, you can use Sulky Sticky stabilizer or Sulky KK2000 Temporary Spray Adhesive to "stick" the fabric in place, or do not cut out the pockets first. Another option is to embroider larger fabric pieces that can be hooped, then trim the pockets to size after embroidering.)

Follow the Sulky Spoolie design instructions and color guide to stitch one Sulky Spoolie on each of the five pockets.

Use the same "baste in the hoop" technique to embroider your favorite Spoolie design centered on the 8" x 8" solid square. Embroider the word "STABILIZERS" under the Spoolie.

Remove fabric from hoop, remove basting around design, tear away Sulky Tear-Easy one layer at a time.



Create Pockets:

Place the embroidered pocket front, right sides together, with the pocket backing pieces and pin along the edges. Because the backing piece is wider, this will not lay flat. Stitch the long edges with a straight stitch, 2.5 stitch length and a ½" seam allowance. Snap on an Adjustable Guide Foot and set for ½" to make it easy. Stitch from the backing side so you do not get any of the excess fabric caught in the seam.

Do not trim the seam allowance. This will "fill" the faux binding.

Press the seam allowance toward the backing on both sides.

Turn right side out allowing the backing to roll over the seam allowance to the right side creating a "faux binding".

Optional: Topstitch the "faux binding" in the ditch with a Stitch in the Ditch Foot.

Place the pocket, wrong sides together, matching the short ends and stitch across the short end with a three step zig zag.



Create Hanging Tabs OR Casing: (you do not need both)

Tabs: Press tab strips, wrong sides together, lengthwise. Press both long sides in to the center, then fold the wrong sides together along the center and press. Straight stitch the tab close to the edges.

Bring short ends together to create a loop and stitch across the raw edges.



OR:

Casing: Press ½" toward the wrong side on the short ends, then press the casing piece, wrong sides together, lengthwise. Stitch along the raw edges to keep them together.



Put It All Together:

To create the large background piece to stitch the pockets onto, we will stitch the large pieces, right sides together, then turn them right side out. This is often called the envelop method of finishing a quilt.

Insert casing or tabs first:

Along one short edge (this will be the top edge—so take into consideration if your print has a one way design) you will insert the tabs or the casing for hanging.

Tabs: Mark the position of the hooks on your hanger along the top edge of the right side of the front piece. Fold the three tab strips to create a hanger, pin them in place at the hook markings, matching raw edges. Then stitch the tabs along the top edge. They will be encased between the front and back. Place the organizer back and front, right sides together, and pin. (Your hanging tabs or casing will be between the layers.)



OR:

Casing: Place raw edge of casing at the top raw edge of the front piece, right sides together, matching raw edges. This will stitch the casing between the layers of the back and front. I chose the stabilized side of the organizer to be the back side.

Pin the back and front right sides together. Mark 4" along the bottom edge to leave an opening to turn the organizer right sides out after stitching.

At the 4" opening, straight stitch along the seam line—1/2" from the edge on the front only, and then on the back only. This "stay stitching" will mark the opening area and keep it from stretching or tearing as you turn the organizer right side out after stitching.

Begin at the opening and stitch around all four edges with a 1/2" seam allowance. Snap on the Adjustable Guide Foot and set for 1/2".

Trim the seam allowance with your pinking shears to eliminate bulk and a hard pressed edge on the right side.



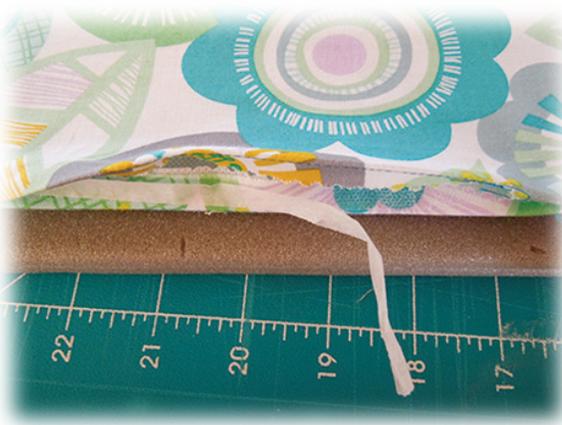
Before turning, press the seam allowances along the stay stitched opening to the wrong side.

Press a piece of ¼" Steam A Seam 2 fusible web on one seam allowance along the opening. Remove paper.

Turn right side out through the opening.

Press the organizer background piece flat with crisp edges, and press at the opening to close it with the Steam A Seam 2.

Topstitch close to the edge. Snap on your Adjustable Guide Foot to make it easy.





Stabilizer Label:

Mark the center of the edge of two opposite sides of the 10" x 10" backing square and the 8" x 8" embroidered label square. Place the two squares, right sides together, matching the center marks. The backing square will be longer and wider.

Stitch the backing square to the embroidered label square with a $\frac{1}{2}$ " seam allowance along these two opposite sides.

Press the seam allowances toward the backing.

Turn right side out and press.

Press the corners diagonally toward the label on all four "raw" corners.

Fold the raw edges on both sides to the edge of the label square and press.

Place $\frac{1}{4}$ " Seam A Seam 2 along the folded edges. Remove the paper.

Fold the edges over the label square and press the "faux binding" in place.

Topstitch all the way around near the edge of the "faux binding".





Stitch Pockets and Label in Place:

Start at the bottom and place a pocket so that it will be at the lower edge of the background when stitched in place. Fold the pocket toward the top and pin along the raw edge of the pocket.

Continue placing and pinning pockets to be sure they are positioned as you desire. Center your Stabilizer Label Spoolie Design piece above the pockets.

Fold pocket back toward the top and stitch $\frac{1}{4}$ " from the raw edge of the pocket. Snap on a $\frac{1}{4}$ " guide foot to make this easier.

Fold the pocket down into the correct position and topstitch along the top edge, encasing the raw edges in the stitching.

Continue stitching all pockets in place.

Topstitch the Stabilizer Spoolie Label close to the outside edge.

