

# SOLVY™

## Water Soluble Stabilizer

*The perfect stabilizer and transfer agent  
that dissolves in water*



*Make Solvy a liquid  
stabilizer and save money  
over bottled brands.*

*Directions inside.*

**Acid Free**

**SULKY®**  
Create with Confidence™

*The Original Sulky Solvy lightweight  
water soluble stabilizer. Use as a  
design template, as a pattern guide  
and as a stitch support piece. Ideal  
when you do not want any stabilizer to  
show on top or bottom.*

**Great for:**

- Embroidery
- Monogramming
- Thread Sketching
- Quilting
- Appliqué
- Lace Work
- Bridging
- Buttonholes
- 3-D Work
- Edges
- Shadow Work
- Cut Work
- Heirloom Sewing and Serging

**WEIGHT:** Light

**COLOR:** Translucent

**SIZE:** 19-1/2" x 36"

*Instructions Included*

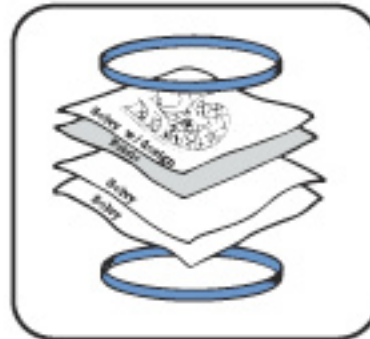
**Item no. 486-01**

## Use Solvy™ for Cut-Work

For an accurate pattern line to follow to create the design as well as support delicate stitching, which prevents distortion. Easily removed leaving no unsightly residue (fuzz).

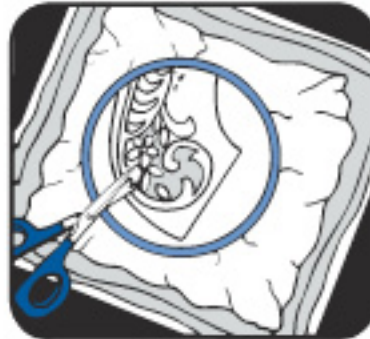
### Secure in a Machine Embroidery Hoop:

- **Bottom Layer** - 2-3 layers of Solvy as a support stabilizer.
- **Middle Layer** - Base Fabric on which Cut-Work is to be worked, right side up.
- **Top Layer** - One layer of Solvy with Cut-Work design traced or transferred on; this acts as both a pattern to follow and a stabilizer to keep stitches from stretching or becoming distorted, and it's easily removed.



1. Thread up with the same color thread top and bobbin. Stitch design using tiny free-motion straight stitches. Then stitch again over previous stitching, using a fairly close, narrow zig-zag (not a satin stitch).

2. With work still in hoop, carefully cut away pattern layer of Solvy and base fabric within Cut-Work areas. Do **NOT** cut away bottom support layers of Solvy.

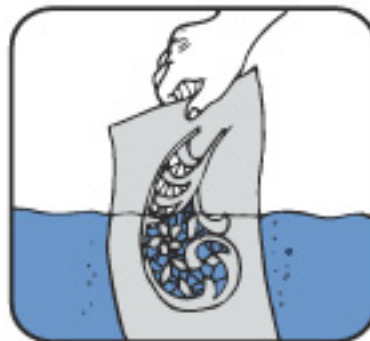


3. Straight stitch any rickelieu bars or needleweaving patterns by straight stitching three times across open areas in the same place.

4. Satin stitch over straight stitched rickelieu bars.

5. Satin stitch over primary pattern design, encasing all raw edges. The layers of Solvy will prevent tunneling.

6. Carefully trim or pull away large pieces of Solvy. To remove any remaining Solvy and water soluble markings, simply soak in cool water. Roll in towel to remove excess water. Place right side down on towel and iron to dry and remove all wrinkles.



## **Use Solvy™ for Quilting / Thread Sketching For an accurate, wash-away pattern to follow that will not leave a permanent mark**

- **For Thread Sketching or Quilting Patterns for quilt borders, etc., trace designs onto Solvy with either a wash-out marker or an extra-fine Sharpie marker, or transfer using Sulky Iron-on Transfer Pens to color code your design. With this method, inks do not penetrate your fabric, so they will not reappear later. This also eliminates the aggravation of chalk marks being rubbed out prematurely as you are handling the fabric.**

*If your design will fit in a hoop, stretch Solvy in a hoop for easy handling. Lay hooped Solvy on top of design and trace design carefully. If using Sulky Transfer Pens, trace design onto tracing paper using an extra-fine Sharpie marker, then turn design paper over and retrace using a Sulky Transfer Pen. Lay a brown bag or a piece of paper on ironing surface next to the Solvy, then the transfer inked design, face down on Solvy. Press for 10 to 15 seconds with a dry iron on a cotton setting. Transfers quickly.*

- **Baste, Pin or Hoop Solvy Pattern onto fabric to be stitched.**
- **Stitch pattern following drawn lines.**  
**Use free-motion machine method for Thread Sketching ----**

*(Refer to your Sewing Machine Manual under Darning)*

1. *Balanced Tensions*
2. *Open-toe Darning Foot or Darning Spring*
3. *New size 14/90 Needle*
4. *Lower Feed Dogs or Cover them.*
5. *Reduce Foot Pressure*
6. *For a more vibrant look, use Sulky Rayon or Sulky Metallic Thread.*
7. *Choose regular Straight Stitch - zero width*

*(You determine the length by how you move the fabric.)*

*Stitch on the design line, moving the prepared fabric slowly, creating short stitches. Stitch in place to tie-off all threads before cutting them.*

**Or use regular machine feeding method for Machine Quilting.  
Or quilt by hand - 12 to 16 stitches per inch.**

- **Carefully trim or tear away Solvy.**  
*Save these pieces and use larger scraps for other projects, or dissolve all your scraps in water to make a Liquid Stabilizer (see instructions on previous page for making Liquid Stabilizer).*

## Use Solvy™ for Lace-Work & any Open-Work

*For a dissolvable pattern to follow that won't pull out stitches, but supports delicate stitching in open areas, preventing distortion. Solvy solves all your stitching problems.*

### To create Battenburg Lace & Bias Tube Bridging:

- Trace lace design onto white paper.
- Place Solvy in a Machine Embroidery Hoop and pin over paper design on a pinboard.
- Shape, pin and glue lace tape or bias tubing onto Solvy following pattern design.

### To "Free-Motion" stitch the tape or bias tubing together and needleweave designs in tape or bias loops:

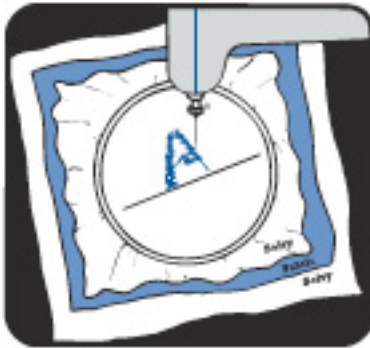
- Stitch a square over raw cut end areas. Straight stitch on the tape following outside edge.
- Secure tape edges where they butt together by stitching with a straight stitch zig-zag.
- Following the pattern you have chosen, needleweave designs inside open areas of tape or bias tubing.

**Remove Solvy: See #6 under Cut-Work in these instructions.**



## Use Solvy™ for Perfect Edge-Stitching, "3-D" Appliqué & Buttonholes

*As a support stabilizer to prevent stretching, sagging and distortion. (Use 2-4 layers under fabric, or sandwich fabric between 2-4 layers of Solvy secured in a hoop).*



### Use Solvy™ for Monogramming

*To keep stitches from being lost in knits and control loops in nap fabrics like towels.*

- **Set up machine for "Free-Motion"**
- **Create your "Letter Grouping"** and trace it onto Graph Paper, spacing letters by utilizing the graph squares.
- **Trace "Letter Grouping" onto Solvy with washout marker.** (Secure in hoop for easier handling).

- **Secure fabric in Machine Embroidery Hoop:**
  - Bottom Layer** - 2-3 Layers of Solvy.
  - Middle Layer** - Fabric to be Monogrammed.
  - Top Layer** - Solvy with letter(s) traced.
- **Monogram using a close satin-like stitch. Remove Solvy.**



**Use Solvy™ to make Exquisite Lace.**  
***Do open-pattern decorative stitching on delicate,  
open fabrics like tulle, netting and nylon hose.***

- Sandwich your open, delicate fabric between 2 layers of Solvy that are slightly larger than the fabric.
- Place the "sandwich" on the ironing surface.
- Preheat dry iron between a wool and cotton setting.
- If you don't have a teflon coating on the bottom of your iron, cover the "sandwich" with a dry press cloth or teflon pressing sheet.
- Press with hot iron for several seconds to fuse layers together.
- Do whatever decorative stitches you want on this very stable, fused combination (open patterns like hearts, flowers, etc. are more delicate).  
*For a more vibrant look, use Sulky Rayon or Sulky Metallic Thread.*
- When stitching is completed, immerse the fused combination in water for a minute or two until all of the Solvy is dissolved.  
*Note: 2 or more layers of Sulky Solvy can be fused together without fabric between them for use in delicate projects where you want a firmer, thicker water soluble stabilizer.*

**Use Solvy™ to turn Appliqué Shapes  
for the Look of Hand Appliqué**

- Trace or transfer design onto a piece of Solvy that is larger than design. Use Solvy as a backing piece, laying it on the right side of fabric.
- Straight Stitch (22 stitches to an inch) along drawn line for the entire design shape.
- Trim up to a 1/4" seam allowance. Clip curves and points. Cut slit in center of Solvy and turn. Press. Your appliqué is ready to be stitched.

**Use Solvy™ to make  
Liquid Water Soluble Stabilizer**  
***Saves 2/3 OFF the cost of bottled liquid stabilizers***

- Dissolve 1 yard of Solvy (contents of this package or equivalent amount of scraps) in 8 ozs. of water.
- Brush onto any area that you want to stabilize.
- Allow area to dry completely (this can be speeded up with a hair dryer).
- After stitching, remove by submerging in water for a minute or two until all of the Solvy is dissolved.

*Note: Refrigerate remaining liquid stabilizer  
in a sealed, labeled jar for later use.*

# SULKY® Solvy™

Water Soluble Stabilizer

*How to use Solvy for Tracing,  
Transferring & Stabilizing*

## 1. To Trace or Transfer

design onto Solvy, place the design under Solvy and trace it with a soft-tip marker like an extra-fine, permanent marker, or a wash-out or disappearing ink marker. Iron-on transfers can be ironed onto Solvy with a dry iron (no steam).

Use Solvy as a design template to stitch through to transfer a design onto fabric, as in Quilting or Monogramming, or as a pattern guide and stitching support piece in Cut-Work, Battenburg Lace, Bridging, 3-D Appliqué and Shadow Work.

## 2. Use as a Stabilizer

under fabric or design area to be stitched by either securing in a hoop or pinning in place one to three layers.

*Or brush it on as a liquid stabilizer made by dissolving 1 yard of Solvy in 8 ozs. of water.*

## 3. Removal is Easy ...

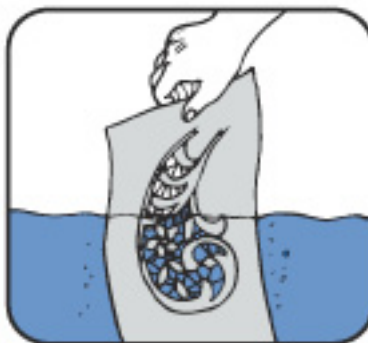
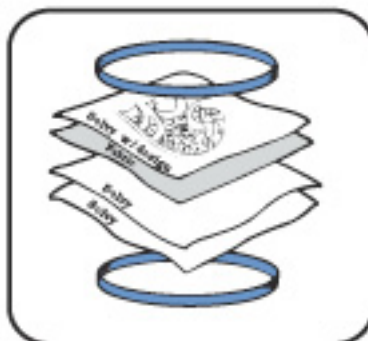
once stitching is completed, carefully trim or tear-away excess Solvy. Any Solvy that remains can be removed by gently submerging project in water for 30 seconds to 2 minutes, then iron dry with a press cloth. Or remove Solvy by ironing project between two damp paper towels or press cloths.

- Solvy is Non-Toxic.
- Store unused Solvy in a sealed plastic bag.
- Solvy is also available in a 3 yard Package - Item # 486-03  
a 25 yard Roll - Item # 486-25, an 8" Roll - Item # 486-08  
and a 12" Roll - Item # 486-12.

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