Screen Shot

Designed by Evelyn Byler Using the Daydreams and Colorwash Collections From Frond Design Studio

frond® & sulky®

Screen Shot

Approximately 34" x 51-1/2"

Designed by Evelyn Byler for Frond Design Studios

Read all instructions thoroughly before cutting All seams are ¼" unless otherwise indicated
wof is width of fabric Press all seams as you go

All fabrics used are from ***Frond Design Studios*** collections
All threads used are from ***Sulky of America***

Materials

Focal fabric panel – **Love Blossoms** from Day Dreams IV Collection (2/3 yard)
Soft 'n Sheer Extra 24" x 42" (may be pieced)
Plaster of Paris – Obsidian (black) – 1-5/8 yards (includes binding)
Color wash – Rainforest – 1 yard
Plaster of Paris – Fat quarters

Blue (Cobalt)	Red (Open Rose)	Green (Garden)
Orange (Terra Cotta)	Yellow (Petal)	Yellow-Orange (Warm)

Backing – 1-2/3 yards

Sulky Threads used for thread painting & quilting

Panel	Holloshimmer	6014, 6009
Sunflowers	40 wt rayon	1217, 1035, 1181, 621, 1021, 1238, 567, 1066, 1061, 1263, 1262, 1217,
	30 wt cotton	4068
Lily	40 wt rayon	1061, 1066, 1216, 2424, 6013
	Holloshimmer	6013
Poppy	40 wt rayon	
Quilting	60 wt polylite	1051, 1176, 1401, 1078, 1194, 1429, 1135, 1362, 1042, 1126, Clear invisible

Cutting Instructions

(Note: Sort cuts into piles by top border, bottom border, left border and right border)

- Black
  - Cut (4) 1-1/2 x length of fabric. Trim to (52") (right border).
  - Cut (2) 1-1/2" x 47-1/2"" (left border)
  - Cut (2) 1-1/2" x 36" (left border)
  - Cut (24) 1-1/2" x 5-1/2" (left border)
  - Cut (11) 1-1/2" x 5-1/2" rectangles (bottom border)
  - Cut (24) 1-1/2" x 1-1/2" squares (bottom border
  - Cut (30) 1-1/2 x 5" rectangles (top border)

- Cut (4) 2-1/2” x length of fabric (binding)

- Color wash
  - Trim the selvedge from the fabric
  - Cut (3) 1-1/2” x ***length*** of fabric (36”), keeping them in the order cut to maintain the color design (left border)
  - Cut (6) 1” x 5” rectangles (top border)
- (6) Fat quarters
  - From the red fat quarter cut (9) strips 1” x length of fabric (approx. 22”) (right border)
  - Cut rectangles 1” x 5” (top border)
    Yellow (12) Green (2) Blue (3) Red (7)
  - Cut squares 1-1/2” x 1-1/2” (bottom border)
    Orange (6) yellow-Orange (9) yellow (6)
    green (3) blue (3) red (9)

Quilt Assembly

Focal Panel

1. Stabilize the panel with Sulky Soft-n-Sheer Extra. Butt the edges next to each other or overlapping very slightly to cover the entire back side of the panel.
2. Thread paint the flowers as desired. You can see some of our thread painting in the photos at the end of the pattern.
3. Trim the panel to 23-1/2” x 41-1/2”

Border Construction

Left Border

1. Select the pile of left border strips. Be sure to keep the color wash strips in order cut.
2. Sew the (3) color wash 1-1/2" x length of fabric to the (2) black 1-1/2 x 36 along the length giving a strip set 5-1//2" wide. Start and end with color wash, maintaining the order that they were cut. Press all seams toward the color wash strips. Cut (23) cross sections 1-1/2" wide, again maintaining the order.
3. Select the (24) black 1-1/2 x 5-1/2 strips and sew them together with the units from the previous step (yes, still maintaining the order of the color wash/black cross-sections). Start with black and end with black. This unit should measure 5-1/2" x 47-1/2". All seams should be pressed toward the color wash.
4. Sew a 1-1/2" x 47-1/2" strip to each side of the unit completing the left border.

Bottom Border

(Note: the colors in the small squares in the bottom border follow the colors from the main panel, below where the color at the bottom of the panel is orange, the squares are orange, etc.)

1. Make the bottom border vertical rows.
    a. Select (3) orange 1-1/2 x 1-1/2 squares and (2) black 1-1/2 x 1-1/2 squares. Sew the together alternating the colors. Start and end with orange.

    b. Make a total of (12) vertical rows, (2) orange, (3) yellow-orange, (2) yellow, (1) green, (1) blue and (3) red.
    c. Select (11) black 1-1/2" x 5-1/2" rectangles. Sew the strip sets created in the previous step together with the 5-1/2" black strips, alternating them. Start with orange and sew in this order: (2) orange, (2) yellow-orange, (2) yellow, (1) yellow-orange, (1) green, (1) blue and (3) red, placing a black rectangle between each strip set.

Top Border

1. Select the pile of top border pieces.
2. Select the (6) 1" x 5" color wash strips and the 1" x 5" strips from the fat quarters:
   (12) yellow (2) green (3) blue (6) red
3. Fold them in half lengthwise and press yielding a ½" x 5" double thickness of fabric..
4. Select the (20) 1-1/2" x 5" black rectangles.

5. Sew together the 5” black rectangles, alternating with the 5” folded colored rectangles between them, raw edges matching, in the order specified. Begin with black then color wash, black, color wash until you have used all 6 color wash, then (12) yellow, (2) green, (3) blue and (6) red. The last piece on the right will be a red folded strip sewn to the previous black rectangle.
6. Press all of the colored flanges to the left (toward the color wash strips).
7. Using Sulky invisible thread, topstitch along the long edge of the colored flange where it is joined to the black rectangle. Leave the flanges flat for now. They will be folded back in the quilting part of the pattern.

Right Border

1. Select the pieces for the right border.
2. Select (3) of the 1” red strips and sew them together end to end to make one long strip. If you join them diagonally there will be less bulk. Repeat (2) more times for a total of 3 strips.
3. Fold the pieced strips in half lengthwise and press.
4. Using basically the same method you used for the top border, join the (4) 1-1/2” x length of fabric strips together with the red flange strip between the black strips. Start and end with a black strip.
5. Press all of the colored flanges to the left.
6. Using Sulky invisible thread, topstitch along the edge of the flange next to the black strip where it is attached. Leave the flanges flat for now. They will be folded back in the quilting part of the pattern.
7. Trim the unit to 52”.

Put It Together

1. Join the bottom border to the stabilized and thread-painted focal panel.
2. Join the left border to the focal panel/bottom border unit.
3. Join the top border to the unit.
4. Join the right border to the unit.

Quilting

1. Sandwich the top, batting and binding
2. Quilt as desired. Some of the close-up photos show the quilting we have done.

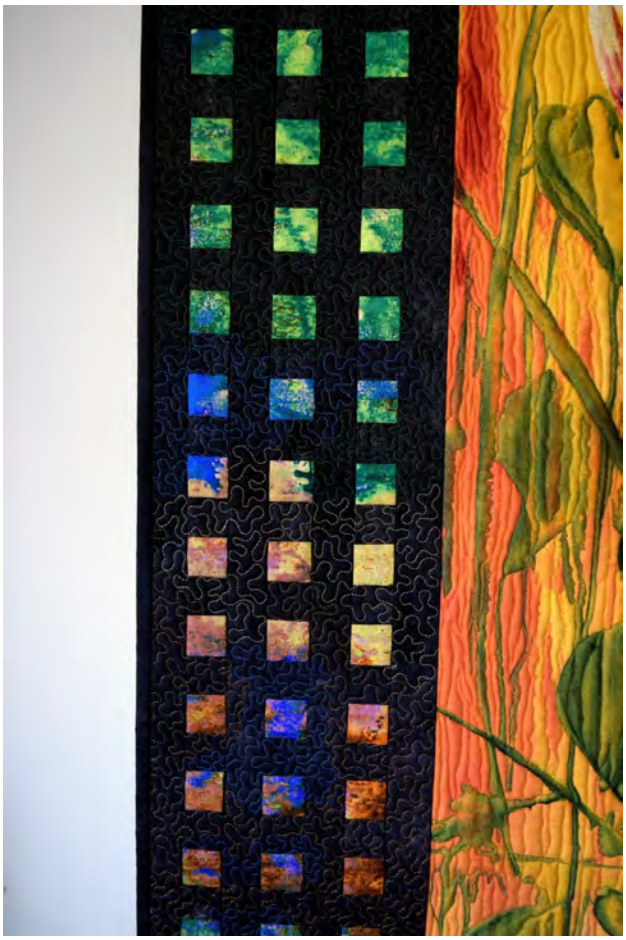
Left Border & Bottom Border– Stippling around the outside of the small squares; nothing in the squares. This makes the small squares pop! Note how the thread color used to quilt imitates the color of the squares – As the predominate color of the small squares changes, so does the thread color.

Top & Right Border

1. Mark the topstitch lines
    a. In order to tack down the flanges, baste along the top of the quilt (within the seam allowance for the binding) a scant ¼" so the topstitching will be covered by the binding.
    b. Now that the top border has been sewn to the quilt, the top border will measure 4-3/4". Using a removable marker (Pounce) or a row of pins, make a mark across the top border from side to side 2-1/2" from the top of the border (2-1/4" from the bottom of the border) continuing through the right border.
    c. Make another mark across the right border even with the seam that joins the top border to the center panel.
    d. Continue marking down the right border every 2 inches until you are about 5" from the bottom. Divide the remaining in half and mark the center (don't forget to subtract out ¼" for the seam allowance for the binding.
2. Starting at the left side of the quilt, topstitch across the top border on the line flipping the flanges to the right as you go. Continue through the right border to the edge of the quilt.

3. On the next row sew on the line, however, do not flip the flanges over, leave them flat.
4. Continue sewing on each line marked, alternating between flipping the flanges and leaving them flat.

Finish It Up!

1. Bind using the 2-1/2” black strips.
2. Find a great place to hang your spectacular work of art.

Thread Painting