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Pocketful of Love



Hosted by
Michelle Umlauf
National Educator
Sulky of America



January 19, 2016

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www.sulky.com

- Education & Events
- Sewing Online with Sulky (S.O.S) Webinars
- Pocketful of Love Webinar
- Enjoy!



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Special Guest
Sue Hausmann
world renowned
embroidery & sewing
expert

Special Guest
Ellen Osten
National Director of
Education
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Dedicated to our dear friend, Carol Ingram

We will miss this funny,
talented lady.
We love you forever and always,
Carol.
You left us way too soon.

June 29, 1942 – December 8, 2015



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These are just a tiny sampling of the
projects Carol created for Sulky:

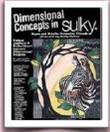
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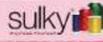
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Dedicated to our dear friend, Carol Ingram

"Sulky Illusionary Bars" project by Carol on "America Sews with Sue Hausmann"



Sue Hausmann
"America Sews with Sue Hausmann"



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Dedicated to our dear friend, Carol Ingram

Carol used this same technique to create the Magical Tigers project from the Sulky Online Course, Magical Thread Art. Still time to register for this course:
www.craftonlineuniversity.com
Course began: January 11th
Course ends: April 4th



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Dedicated to our dear friend, Carol Ingram



Also shown in a floral version



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And some gifts from Carol...

Free Design!
Code: FREEDOM

www.SulkyEmbClub.com



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Special Guest
Ellen Osten
National Director of
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Ellen's Pocketful of Love

Let's get started on the sewing machine version of this exciting project...



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Supplies:

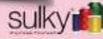
- Sulky Tender Touch™
(1) 6" square and (4) 4" x 4" squares
- Sulky Tear-Easy™ Stabilizer
(2) 10" squares & (2) 6" squares
- Sulky Solvy™ Stabilizer
(1) 6" square
- Sulky KK 2000™ Temporary Spray Adhesive
- Sulky 40 wt. Rayon Thread or other Sulky decorative thread
- 1/4" Seam allowance foot
- Edge stitching foot
- Appliqué foot
- Pinking Shears
- Fabric (1) 6" x 6" square
- Fabric (4) 4" x 4" squares
- Pencil or fabric marking pen
- All purpose sewing thread to match your fabric
- Topstitch needle 12/80 or 14/90
- General Sewing Supplies
- Heart pattern (free with webinar)

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Step 1

- Press fabrics, if needed.
- With a warm iron, fuse Sulky Tender Touch to the wrong side of all the fabric squares.
- Use a press cloth to protect the Tender Touch.

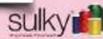


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Step 2

- Thread the machine with an all-purpose sewing thread.
- Insert a new 12/80 or 14/90 Topstitch Needle.
- Use your 1/4" foot to sew the 4 squares together in pairs.
- Press the seams to one side.

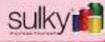


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Step 2 (Finished)

- Sew the pairs together to create a 4-patch block. Press the final seam open.



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Step 3

- Thread the machine with Sulky 40 wt. Rayon top and bobbin or a matching Sulky 60 wt. PolyLite™ in the bobbin.
- Spray the 2 small squares of Sulky Tear-Easy with KK 2000 Temporary Spray Adhesive. Place under the patchwork.

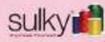


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Step 3 (Finished)

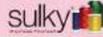
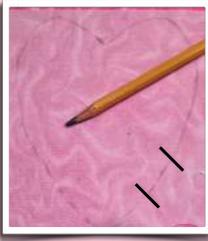
- Attach the appliqué foot and sew pretty decorative stitches on the right side of the 4-patch over the seams.
- Gently remove the Tear-Easy by tearing towards the stitches.



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Step 4

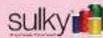
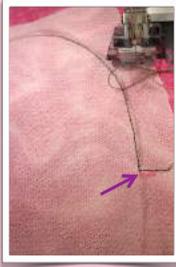
- Place the 4-patch and 6" square right sides together.
- Place the pocket pattern on the wrong side of the 6" square and trace the heart shape with a fabric marker or fabric pencil.
- Notice the start and stop marks on the heart pattern. Remember to mark them on the heart outline before you start sewing.



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Step 5

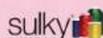
- Rethread the machine with the all-purpose sewing thread top and bobbin. Shorten the stitch length to 2.0. Start stitching at a right angle about a 1/4" from the traced line (your turn opening).



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Step 6

- Continue to stitch along the traced line. The shorter stitch length makes it easier to sew along the small curve at the heart bottom.
- Make sure your needle up/down feature is in the down position, so you don't lose the stitching line when you need to stop and reposition as you sew.



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Step 7 - Heart Cleavage

- When you arrive at the heart cleavage, pivot half-way, stitch two stitches across. Pivot so you are now again lined up with traced line. Continue stitching.



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Step 8

- When you reach the end-sewing mark, stop with the needle down; pivot and sew off at least a 1/4".



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Step 9

- Use pinking shears to trim next to the stitching line as close as possible without cutting the stitches. At the start/stop sewing marks leave a good quarter-inch seam allowance. Set the machine stitches with a quick press with the iron.



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Step 10

- Turn the heart pocket right side out. Finger press the edges.
- Press both sides of the pocket.

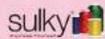


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Step 11

- Thread machine with Sulky 40 wt. Rayon top and bobbin. Attach the edge-stitch foot.
- (You will topstitch the pocket top first before putting it on your garment or project.)

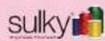


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Step 11 (Continued)

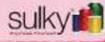
- Mark the dots from pattern onto the pocket.
- Set the stitch length to 2.5.
- Place a piece of Sulky Solvy about a half inch underneath the pocket edge.
- Edge stitch about 1/8" from the edge along the pocket top.



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Step 12

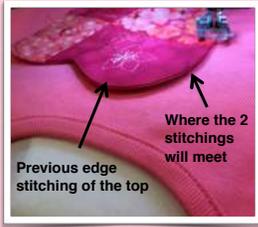
- Gently pull the Solvy away from the stitches. Lightly spray the back of pocket with KK 2000 and position it on your shirt or project.
- Lightly spray the 2 layers of Tear-Easy Stabilizer and position them on the wrong side of the shirt so that it supports the area where the pocket will be stitched.



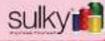
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Step 12 (Continued)

- The pocket is then stitched permanently in position by continuing to edge-stitch along the pocket edge. Overlap the stitches with the top-stitching lines so it matches up with the stitching that you just completed.



Backstitch a couple stitches at the beginning and ending for reinforcement.



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Step 13

- Remove the Tear-Easy from the underside. Gently tear one layer at a time towards the stitching.

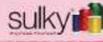


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TA-DA! How easy was that?!



Add a snazzy little pin and you're ready to go!



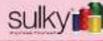
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Other Ideas



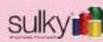
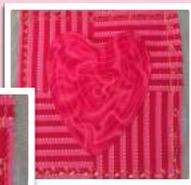
Leaf Pocket

- On a plain pocket...add:
- A monogram or name
- An embroidery
- Fancy stitches
- Use your built in lettering on your machine
- Make it a "Heart-within-a-Square"
- See Sue's method of using theme fabric to make it special for someone



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Pocket in a Square



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Door Prize Drawing





Attention Winner:
Please email your shipping address to
SulkyWebinar@gmail.com




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Sue Hausmann
Author of more than 30 sewing books

Sue will show you how to make these theme pockets and many more "in-the-hoop" options.




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The pocket is about 4-1/8" wide x 4-1/4" high from the point.

With Puffy Foam

Without Puffy Foam

Puffy Foam Fleur de Lis

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Supplies:

- (2) pieces of Sulky Fabri-Solvy™ Stabilizer a couple of inches larger than your hoop
- (1) 7" x 12" piece of cotton fabric
- (1) 6" x 11" piece of Sulky Tender Touch™ Stabilizer
- (1 or 2) Colors of Sulky 40 wt. Rayon to match or contrast with fabric.
We used: 942-1177 Avocado and 942-1122 Purple (If you use chevron or striped fabric be sure to cut the chevrons or stripes squarely and evenly.)
- Sulky Bobbin Thread or Sulky Prewound Bobbin
- Sulky KK 2000™ Temporary Spray Adhesive™
- 14/90 Embroidery Needle
- Optional: 3-1/2" x 4" Purple piece of 2mm Puffy Foam™

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- Tender Touch is a Permanent, Iron-On Stabilizer often used as a "Cover the Stitching" fusible on the back of a computerized embroidery to protect sensitive skin, as seen in children's ready-to-wear.
- But it is also used as a soft, stabilizer that does not change the hand of the fabric. Perfect for a pocket on a knit fabric.

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In-the-Hoop Pocket project from Sulky...

EMBROIDERY
ZEN

The Stress-Free Path to Machine Embroidery Enlightenment
Online course available starting 2/15/16.

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Step 1

- With a medium temperature iron (steam is okay), press the Tender Touch (roughly centered) with an up and down motion onto the wrong side of your pocket fabric.

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Step 2

- Hoop 2 layers Sulky Fabri-Solvy in a 5 x 7 hoop. Attach the hoop to the machine.

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Design Options

- Load the pocket design first. Then add and center any other design over your pocket.

OPTIONAL: SULKY PUFFY FOAM™

- If you want to use Puffy Foam, use a design that has been digitized for Puffy Foam. These shown are from:

www.apexembdesigns.com



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Step 3

- Thread the machine with whatever color you will be using for the satin stitch outline.
- Stitch the first color stop, which is the placement for the pocket fabric.



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Pocketful of Love

Step 4

- Remove the hoop from machine. Lightly spray the design area with Sulky KK 2000 Temporary Spray Adhesive. Place on a flat surface and position the fabric **WRONG SIDE UP** so that about an inch or less is over the bottom stitched pointed line. Smooth the fabric over the stitched placement line, with the excess fabric laying over the **TOP** of the hoop.



Make sure the top, loose fabric is not caught under your hoop.
Make sure the chevrons are perfectly straight and level.

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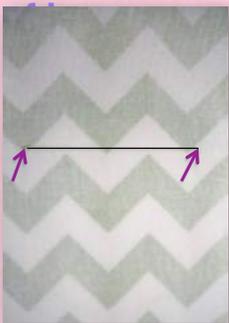
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Step 5

- Re-attach the hoop.
- Stitch color stop 2, which is the fold line at the top of the pocket.
- Fold line stitched



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Step 6 Pocketful of Love

- Remove the hoop from the machine and place it on a flat surface.
- Lightly spray KK 2000 onto the WRONG (Tender Touch) side of the fabric below the fold line.
- Fold the excess fabric, from the top, down over the sprayed area. Make sure the fabric is taut and smooth along the top stitched line.



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Step 7 Pocketful of Love

Step 7

- Make sure that any stripes, patterns or chevrons are perfectly straight, and there are no ripples or loose areas.
- The wrong sides (Tender Touch sides) of the fabric are now together and the right side of the fabric is up.
- Stitch color stop 3, which is the tack-down stitch for the pocket sides and bottom.



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Step 8

- Remove the hoop from the machine and set it on a flat surface. Use an appliqué scissors to trim the sides and bottom of the pocket only. Reattach hoop.
- **IMPORTANT:** Trimming very close to the stitched line is essential with this design.
- See next slide for more info.

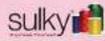


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Trimming

- Close trimming is really important with this pocket. But if you nip the stitching, use a piece of transparent tape to hold the “nipped” area in place for the remainder of the stitching.



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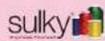
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Step 9

- Stitch color stop 4, decorative stitch around the pocket.
- Stitch color stop 5, which is the top stitching for the pocket. **DON'T UNHOOP & DON'T DELETE YOUR DESIGN YET!**



THERE! You have a magical working pocket and could stop at this point, but OH NO! There's more fun stuff ahead.

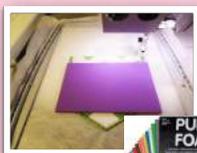


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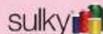
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Optional: Step 11-A

- Cut a piece of 2mm Purple Puffy Foam about 3-1/2" x 4".
- Lightly spray it with KK 2000 Temporary Spray Adhesive and place it over your pocket just under the topstitch line.



Sulky Puffy Foam™ comes in 2mm and 3mm thicknesses

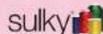


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Optional Puffy Foam Zen

Design: Step 11-B

- Stitch color stop 1, which is a perforation stitch to tack down the Puffy Foam and make it easy to remove the excess later.
- Then stitch color stop 2, which is the satin stitch.
- Because the design is digitized for Puffy Foam the ends finish with a taper, so the Puffy Foam will tear away cleanly and with minimal "pokies" remaining.



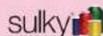
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Optional Puffy Foam Zen

Design: Step 11-C

- Remove from the machine, and gently pull the remaining Puffy Foam away. There may be some little bits in the corners that you need to remove with a tweezers, but it is a clean, beautiful finish.

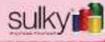


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Optional Puffy Foam Zen Design: Step 11-D

- The Puffy Foam Zen Design with the Puffy Foam pulled away
- Any remaining "pokies" can be coerced back into hiding by holding a steam iron over the design and steaming gently.

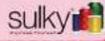


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Another Design Digitized for Sulky Puffy Foam

Gorgeous Flower from the
Viking Embroidery
Collection for Sulky Puffy
Foam



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Step 12 - Removing the Fabri-Solvay

- Remove from the hoop, and trim the Fabri-Solvay about 1/8" or so away from the stitching; and run a damp cloth along the edge to dissolve the rest.



This pocket was not adorned with any stitching. Kind of boring, don't you think?



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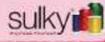
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To Attach the Pocket to a Garment or Tote

- Position the pocket using Sulky KK 2000, and stitch onto your chosen garment or tote using Sulky Polyester Invisible Thread, stitching along the inside of your satin stitch, or do a blind-hem stitch along the outside.



Or use the same thread as your satin stitch. Be sure to forward and reverse the stitching at the beginning and end, because those are stress areas on a working pocket.



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“Fussy Positioning” Theme Fabrics

- Stitch or trace the template outline of the pocket onto Sulky Soft 'n Sheer Stabilizer. (The template pattern is part of the gifts to you after the webinar.)



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Position Template Over Theme Fabric

- Now you can position your pocket fabric exactly because you can see through the Soft 'n Sheer; and you have a permanent template to use forever.

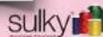


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Positioning Theme Fabric in the Hoop

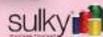
- Notice that the theme fabric is placed upside down and wrong side up for the first stitching on the fabric. Then, when it is folded over the stitched line, it is properly positioned and right side up for the rest of the stitching.



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Spencer, one of our cameramen, on the video set with his chosen "Hot Pocket" shirt

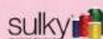


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Adorable Children's Pockets

Some really cute pocket designs from the Sulky Embroidery Club
www.sulkyembclub.com



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An idea from Sandy, one of our Embroidery Zen students -

the pillow was made from the shirt of a loved one who passed away.



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Magical Thread Art Starts January 11 - April 4, 2016
Registration Open Thru January

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Door Prize Drawing



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info@sulky.com

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