

Noel Bell Pull

by Pamela Cox



By choosing lettering designs and different motifs using software or the machine screen, you'll learn some tips and tricks for combining designs that you can apply to other projects.

Add dimension using Sulky Puffy Foam to create letters that really pop. Metallic thread also adds glitz to the party.



Read all instructions before beginning the project.



Project Overview

- 1/8 yard- dark blue or purple wool felt
- [Sulky® Sticky +™ Stabilizer](#)
- [KK 2000 Temporary Spray Adhesive](#)
- [Sulky® Puffy Foam: 2mm red and white](#)
- Thread:
 - Sulky® 40wt Rayon: [#0561](#) - [#1322](#) - [#1176](#) - [#1169](#) - [#1001](#)
 - Sulky® Metallic - [#7007](#)
- [100/16 Organ jeans needle](#)
- 2½ yd of 1½” wide Burlap Ribbon
- (4) small buttons
- Embroidery Designs:
 - Alphabet design, no larger than 1 ¾” tall
(Featured alphabet: [Sulky 433-3D Font 2](#))
- [Bell pull template](#)
- Software with basic editing abilities (optional)
- Artificial greens (optional)
- 1½” square of balsa wood or heavy cardboard (optional)

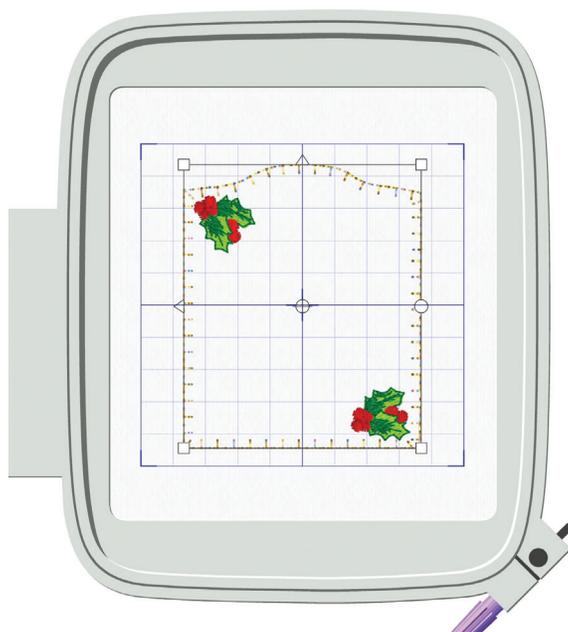
“Noel Bell Pull”

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Composing Design

Download template and open the design into an editing software program or directly in the embroidery machine, centering the template in the workspace.



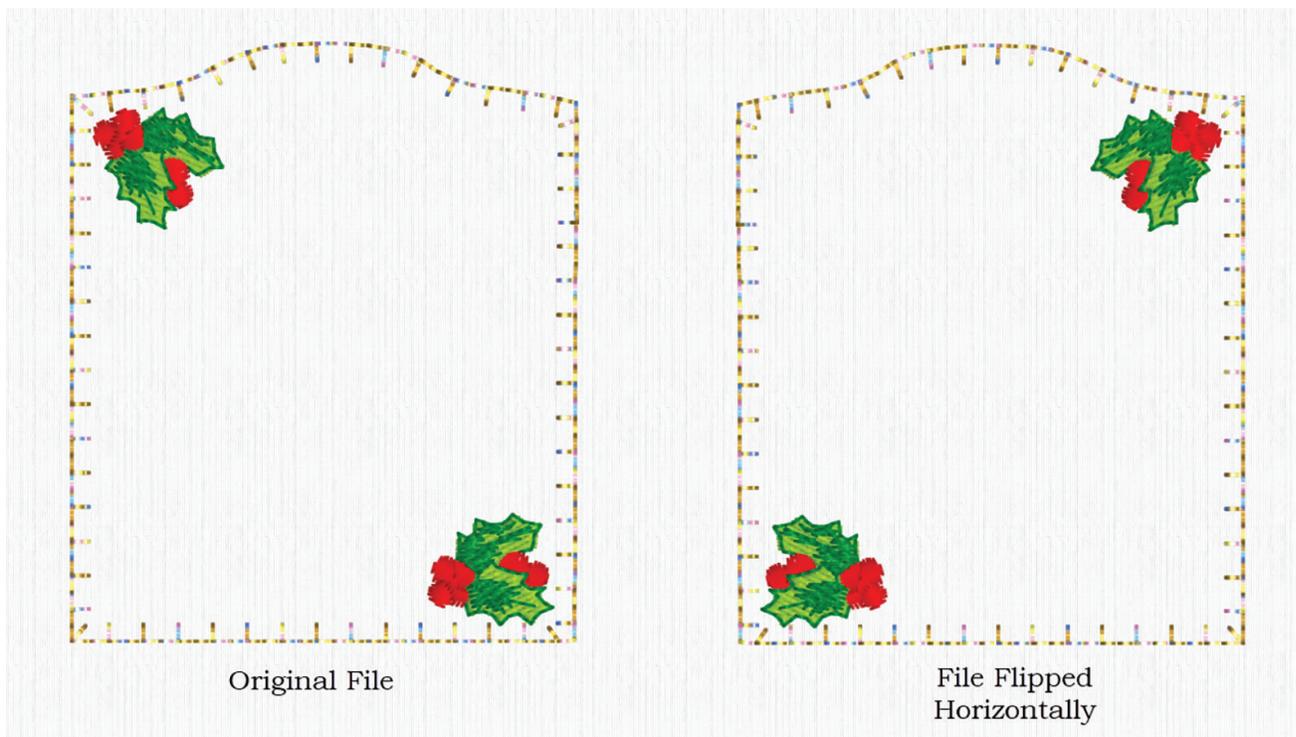
“Noel Bell Pull”

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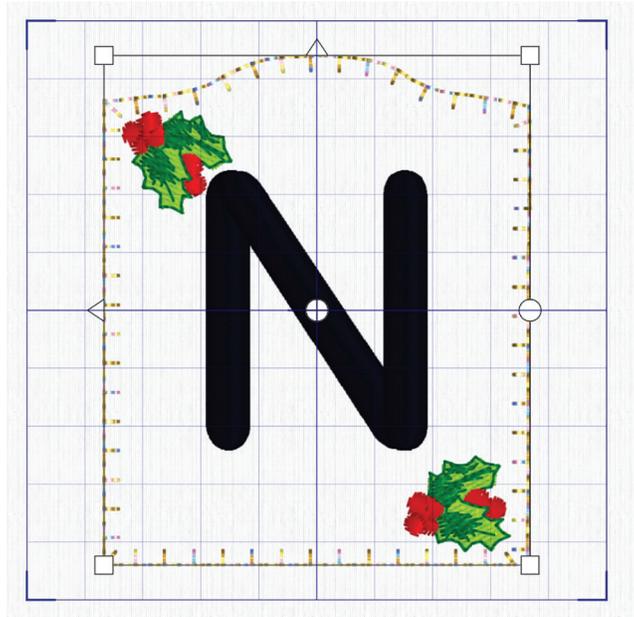
NOTE: The bell pull needs four base templates, two of which are flipped horizontally:

Letters "N" and "E" are combined with the original template file

Letters "O" and "L" are combined with a horizontally flipped template design

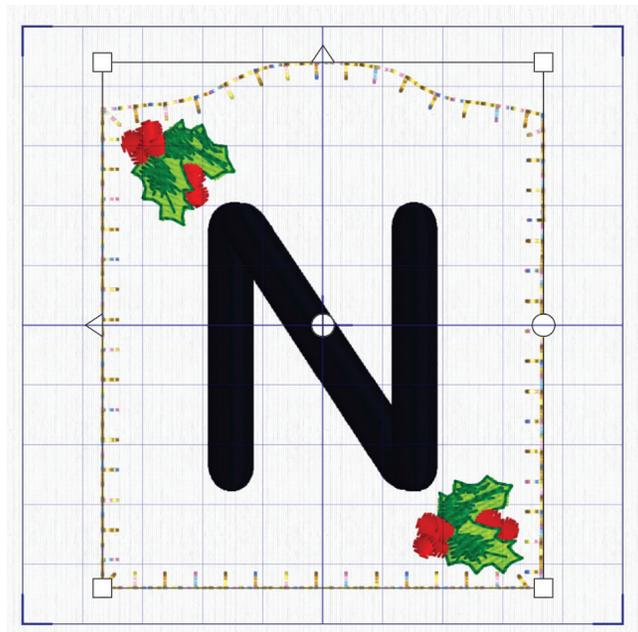


Bring the letter “N” into the work space and center it in the template.



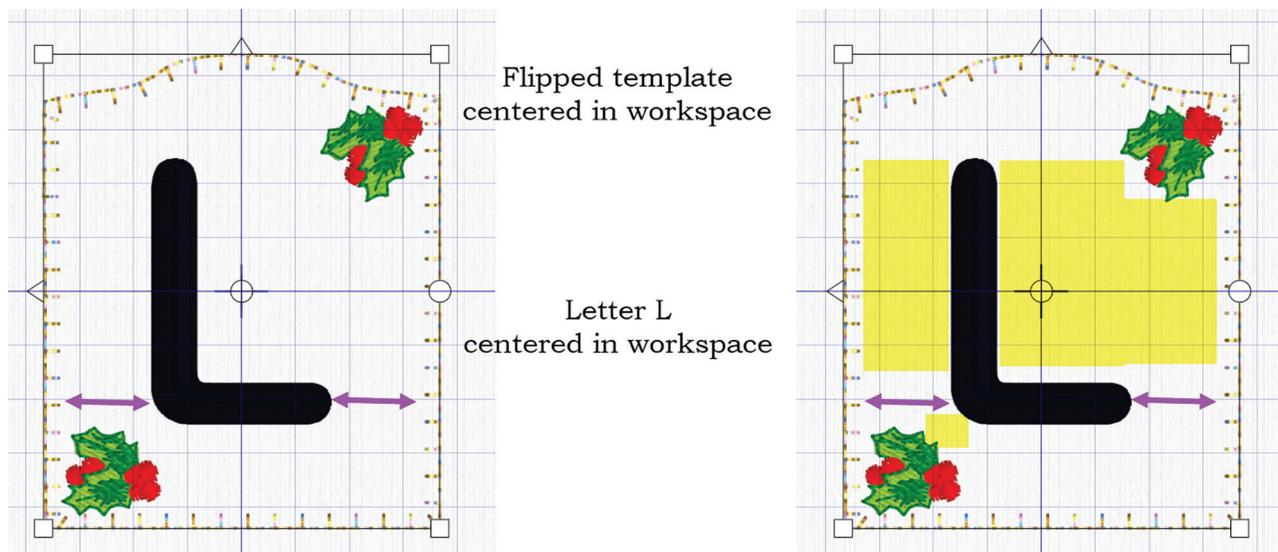
Both the template and the letter N are each “centered” in the workspace. However, it is visually obvious that the letter is not centered on the template.

Move the letter N down until it is evenly spaced within the holly accents.

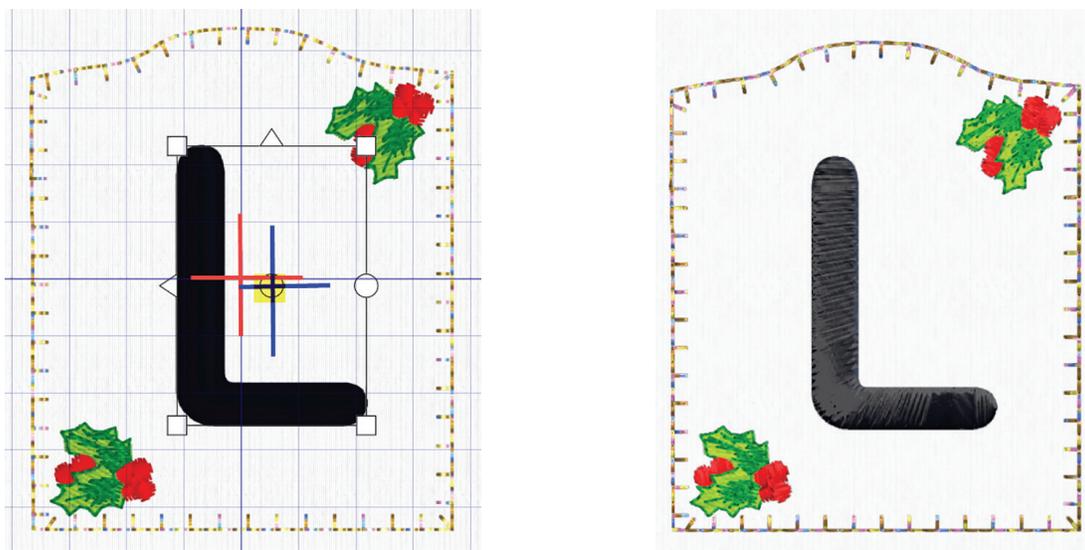


Trust your eye to determine the center of each letter and move it accordingly inside the template.

Letter L demonstrates the importance of relying on optical illusion: Both the Template and L are centered in the workspace and, technically, there is equal lateral spacing.

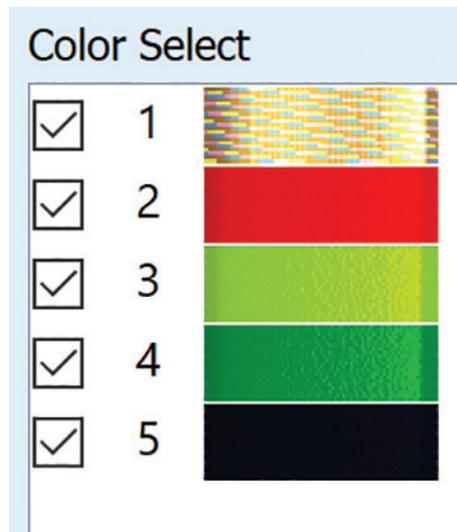


However, the eye picks up on all the open space provided by the shape of the letter. The letter “L” appears off balance on the template.

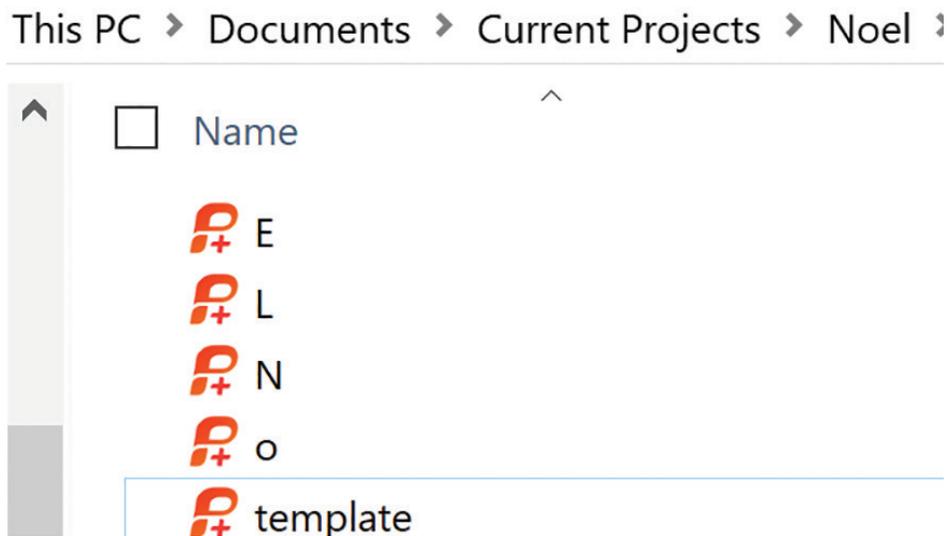


When the letter is moved over to the right and down just a bit, L now visually appears more centered within the space between the holly accents.

Once satisfied with each letter placement, combine the two designs. Check that the letter is last in the stitching sequence.



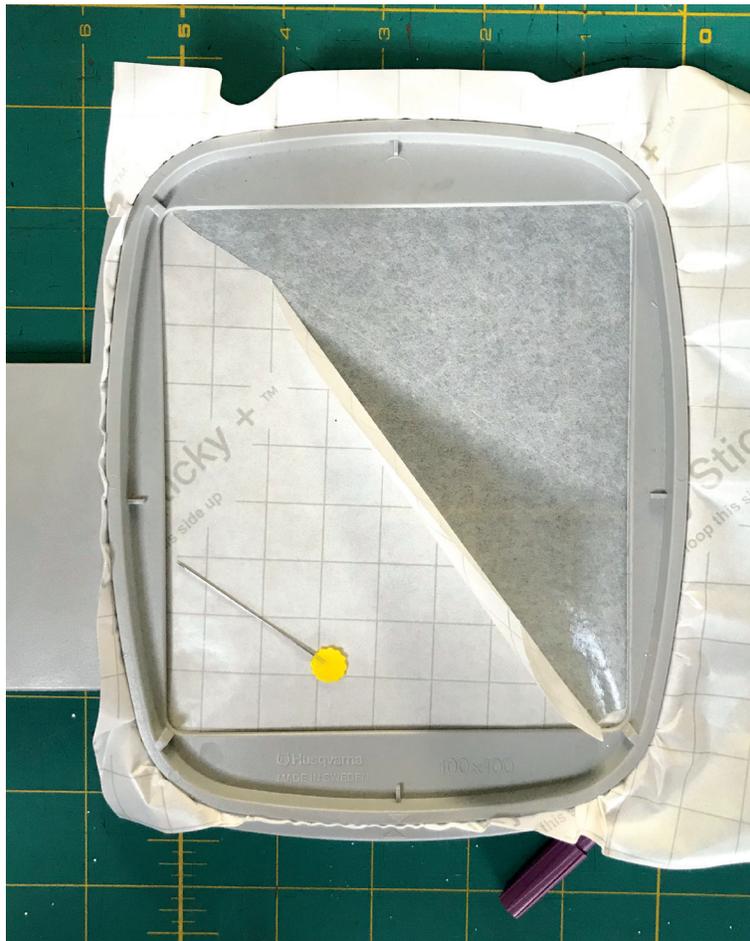
Always save combined designs under a new file name, allowing original files to remain intact and available to use for future projects.



Embroidery

Secure a piece of Sticky +™ stabilizer directly in the embroidery hoop, with the paper side facing up.

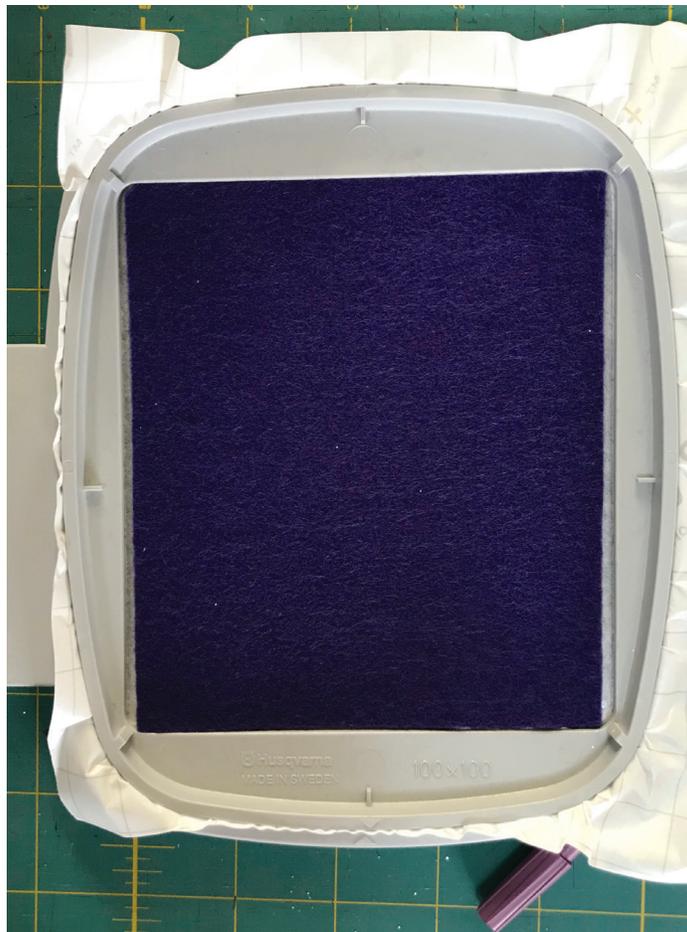
Gently score the paper surface using a pin. Lift and remove the paper, exposing the sticky surface.



Cut four 3" square of Puffy Foam (2 red, 2 white).

Cut four 4" squares of wool felt. Divide each one into quarters to mark the center of each.

Center one square over the secured stabilizer and press it firmly to the sticky surface, keeping the fabric flat.



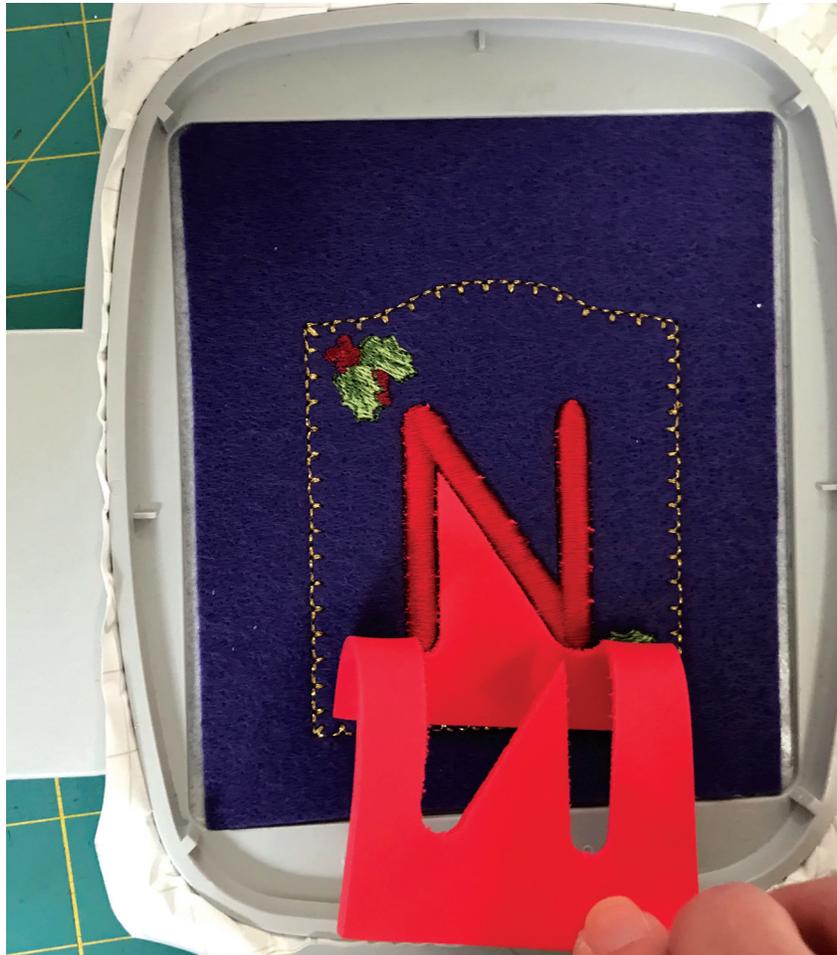
Transfer the combined letter “N” design to the embroidery machine and stitch color stops #1 through #4, referring to the PDF Color Chart.

Before stitching the final step of the letter, lightly spray the appropriate color of Puffy Foam with KK 2000™ Temporary adhesive; press it firmly to the felt inside the template outline stitches.

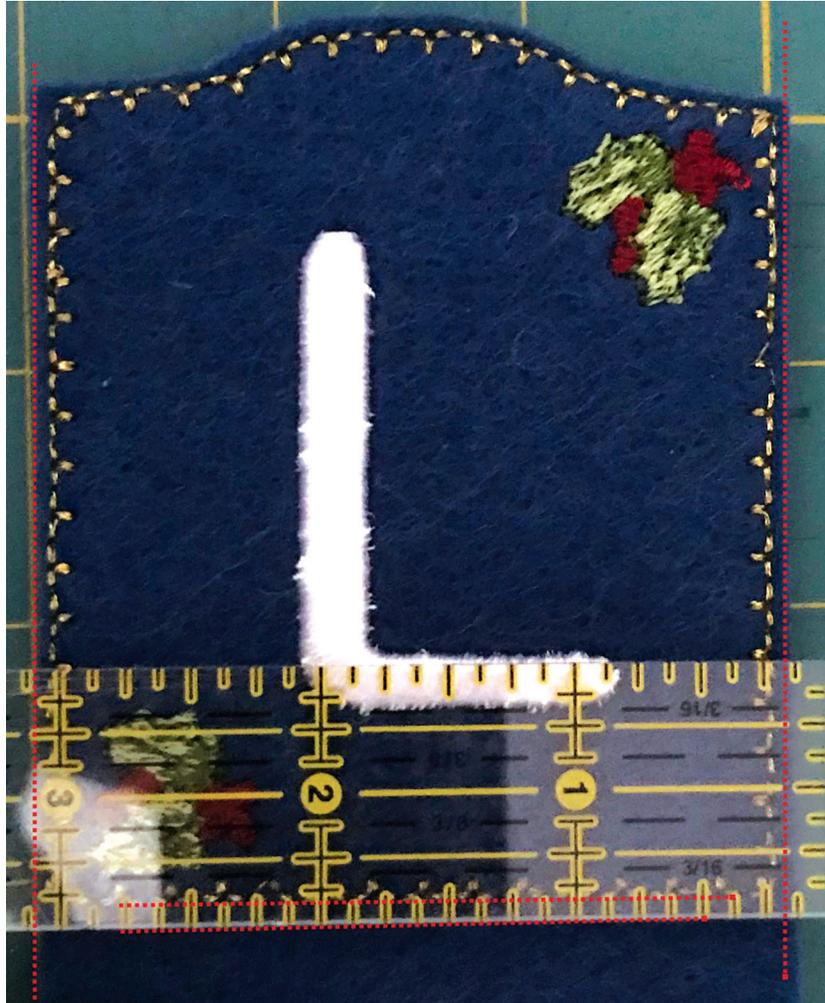


Stitch the final color using the same color in the needle and bobbin.

Once the embroidery is finished, remove the excess Puffy Foam by gently tearing it away beyond the stitching.



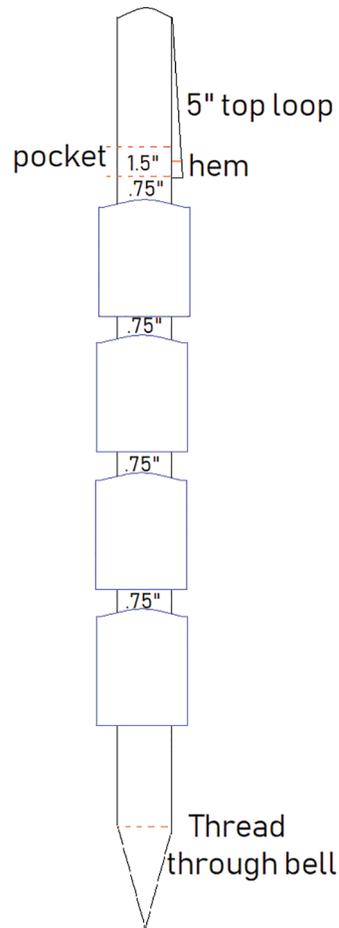
Trim 1/16" beyond the template outline stitches.



Repeat the stitching process for all four letters stitching N/E in red and O/L in white.

Finishing

Cut a 32" length of burlap ribbon. Once the embroidery is finished, remove the excess Puffy Foam by gently tearing it away beyond the stitching.



Fold a 1" hem on the ribbon upper edge; stitch to secure.

Make a 5" loop beyond the previous stitching. Machine stitch along the loop lower edge and 1½" up from that stitching line.

Pin each letter to the ribbon with the right side up, spacing them $\frac{3}{4}$ " apart.

Secure each embroidered tab with a decorative button sewn by hand using Sulky metallic thread.

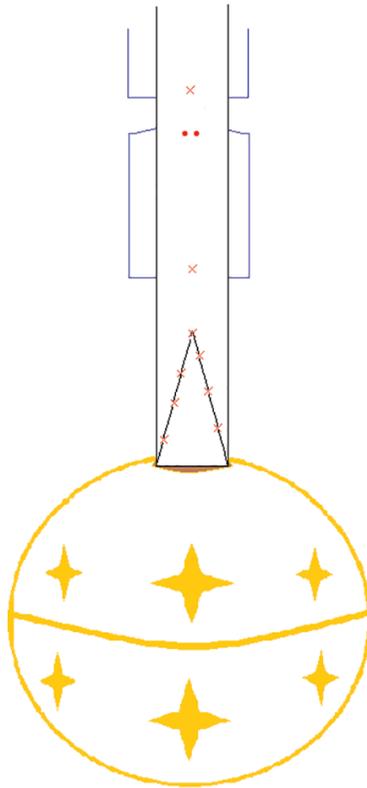
Secure each tab lower edge to the ribbon using a slipstitch.



Optional: Slide a small piece of cardboard or balsa wood into the ribbon "pocket" to add weight and stabilization.



Fold the ribbon lower edge so it can slide through the top of the bell, folding it to the wrong side. Hand stitch to secure.



Tie a bow with streamers around the “pocket” using the remaining ribbon.

If desired, slide artificial greens under the bow, securing with craft glue.

How to Hang

Add a “hanging” device.

Anchor a short length of embroidery floss to the ribbon wrong side. Or tack a picture hanger to the wood, if using.

Alternatively, tap two small nails (brads) into the wood/cardboard and wind embroidery floss around them.