

Mother's Day Satchet



Project & Design By: Pamela Cox



Supplies

- Front base fabric - 8" x 8" piece of linen
- Front sheer fabric - 8" x 8" piece of organdy
- Back fabric - one Fat Quarter
- [KK 2000™ Temporary Spray Adhesive from Sulky®](#)
- Hoop size: 120mm square (minimum size)
- [Sulky® Soft 'n Sheer™ Stabilizer](#)
- [Sulky® 40 Wt. Rayon](#) embroidery thread - colors of choice
- Ultra-Fine, Size 22, Pins
- [Small sharp scissors](#)
- Hand sewing needle and contrasting basting thread
- Machine Embroidery Needle -80/12
- 3/4 yd piping 1/8" in diameter
- Dried lavender



Image 1



Image 2

Project Overview

In its origin, shadow - work, a hand embroidery technique, worked the design in a closed herringbone stitch on the wrong side of a fairly transparent fabric producing a back stitch outline on the right side.

This beautiful style of embroidery is featured on a perfect gift for Mother's Day and the best part is that it is all done by machine embroidery!

* *Special Notes*

NOTE: To make professional looking piping, change the needle position for the various steps. Move the needle one or two "spaces" to the right when encasing the piping. (on a Husqvarna - Viking Epic Machine, the setting was +5). The needle is moved back towards the left one "space" (+.2) when applying the piping to the front fabric. It returns to original position for the final pillow construction. Needle movement assures that no other stitching line shows in the final project.

Instructions

Preparation: (Images 1 & 2)

Pre - wash and dry all fabric

Press, steaming out wrinkles, 1/4" seam allowances used throughout

Divide the base fabric into quarters marking with hand basted lines. The intersection of these two lines represents the design center. Hoop the stabilizer keeping it as tight and wrinkle free as possible. Place hoop straight on a quilter's cutting mat following grid lines which can be seen through the Sulky's Soft 'n Sheer.

Lightly spray the wrong side of the base fabric with Sulky KK 2000 Temporary Spray Adhesive.

Fold the fabric, right sides together exposing the vertical basting line. Match the vertical fold to the center of the hoop, following a grid line. Make sure the horizontal basting lines up with the hoop's center marker as well.

Open the fabric to expose the fabric's right side, keeping it wrinkle free as it is finger - pressed to the stabilizer. If your machine has a basting feature, stitch the box around the design area to further secure the fabric. If not, pins can be placed close to the hoop's frame keeping them well out of the stitching area.

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Embroidery Directions:

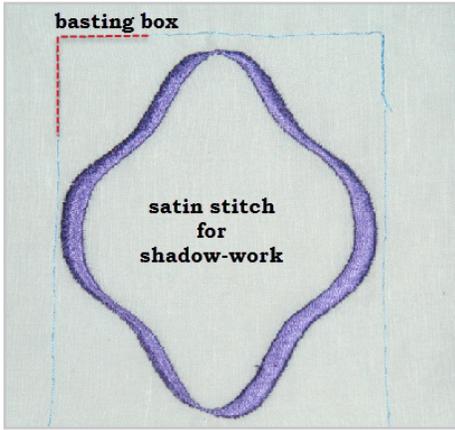


Image 3

Load the embroidery design into your machine.

Stitch color #1-satin stitches for the frame

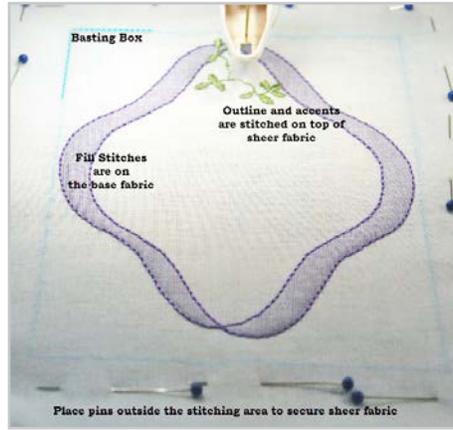


Image 4

(Image 4) Remove hoop from machine and cover the entire base fabric with the sheer fabric. Pin securely outside the stitching area keeping top fabric taut and wrinkle free. Reseat the hoop on the embroidery machine and finish stitching the design:

- Color 2 – outlines the frame
- Color 3 – leaves
- Color 4 – flower petals
- Color 5 – flower center
- Color 6 – the word “Mom”



Image 5

(Image 5) Keep in mind that colors 1, 2 and 6 can be the same color or shades within a single color, but do not combine or color sort.

Each step must stitch out separately to produce the shadow effect.

Once the embroidery is finished, remove from hoop and trim excess stabilizer and threads from wrong side. If necessary, remove the basting box from the base fabric.

Press embroidered piece face down into a thick terry towel

Sachet Construction:

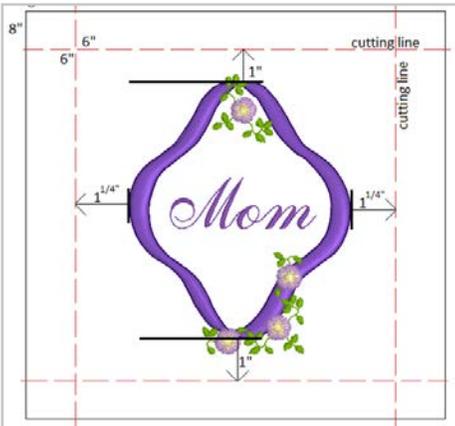


Image 6

(Image 6) Cut the fabric pieces. Front: Sides - straight cut 1/4” to the outside of the fullest part of the design.

Top and Bottom - square cut 1” from the frame design.



Image 7

(Image 7) Fold the fat quarter on the diagonal to establish a bias grain, press. Open it back up and cut a 6” square from one corner.

Following the pressing line, cut a bias strip 24 ”x 1”.



Image 8

(Image 8) Cover the piping with the bias strip: Fold a 1/4” hem on the starting end Fold fabric over piping and stitch.

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Image 9

(Image 9) Trim to a ¼" seam allowance. Stitch piping to the front of the pillow:

Baste front fabric layers together

Leaving a 1½" tail, begin stitching 2 ½" below a corner

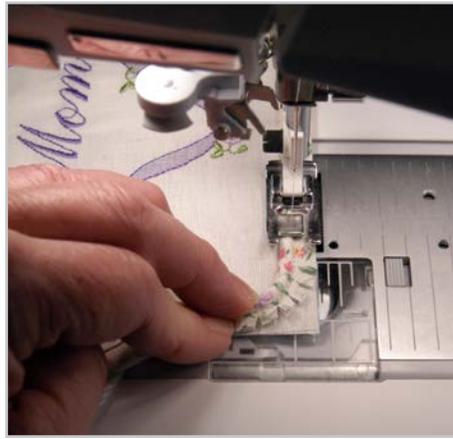


Image 10

(Image 10) As each corner is approached, clip the piping's seam allowance and gently bend it around the corner

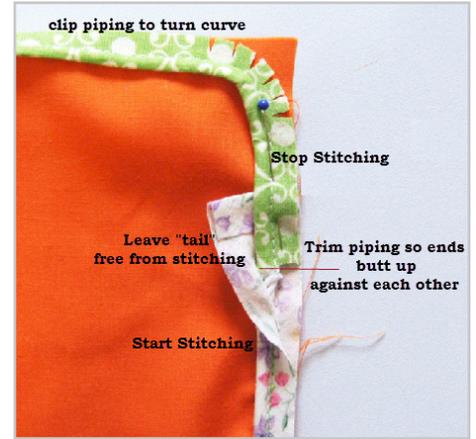


Image 11

(Image 11) Join the piping ends by first noting how long the ending strip needs to be in order for it to tuck inside the hemmed strip. Next cut the piping so both ends butt up against each other, but do not overlap.

Tuck the ending strip into the fold of the starting strip and stitch the final few inches.



Image 12

(Image 12) With right sides together, stitch the back to the front leaving a 4" opening for turning. Trim corners to follow the piping curve and clip

Turn right side out. Press if necessary into a thick terry towel. Fill the pillow with dried lavender. Hand stitch opening closed

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