

New & Improved

# SULKY® Heat-Away Clear Film™

A Heat Removable Topper or Stabilizer  
How to use Heat-Away 100% Clear Film

## 1. Use as a Topper or Stabilizer . . .

on all fabrics that can withstand iron temperatures of 260° - 300° F (120° - 140° C), which is similar to a cotton setting on most irons. **DO NOT USE AN IRONING PRESS. NEVER PRESS WITH STEAM.** Works well on most fabric types. A great alternative to using a cut-away or tear-away stabilizer when you do not want residue left on the fabric. Not recommended for high pile fabrics like terry cloth and fleece as it can get trapped in loops and cause sticking.



## 2. Use as a Design Template . . .

to trace on, then stitch through, to transfer a design onto fabric when quilting, thread painting, computer embroidering or monogramming. Place the bumpy side down against the fabric. (Use washout markers only)



## 3. Use as a Disappearing Support Base . . .

to create computer embroidered lace, battenburg lace, free-motion thread lace, 3-D thread appliques and cut work.



## 4. Removal is Easy . . .

once the technique is completed, tear away or cut away as much of the excess film as possible. Preheat iron to 260° - 300° F, or the highest heat setting that the fabric can tolerate. Always test for heat tolerance first on a sample of the fabric being used. Place the iron directly on top of the film and move the iron in a back and forth motion. Iron until all of the film has melted and formed little balls. These particles can then be easily shaken or brushed off. Store any unused portion in a dry area and protect it from direct sunlight and heat.

Also available in an 8" Roll and a 25 yd. Bolt.

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980 Cobb Place Blvd., Suite 130, Kennesaw, GA 30144



New & Improved

# HEAT-AWAY CLEAR FILM™

Heat Removable Topper or Stabilizer

Traceable, stitchable, medium weight clear film that can be used as a design template or disappearing support



# SULKY®

Create with Confidence™

Works well on most fabric types. A great alternative to using a cut-away or tear-away stabilizer when you do not want residue left on the fabric.

Not recommended for high pile fabrics like terry cloth and fleece as it can get trapped in loops and cause sticking. Removes easily with a dry iron.

### Great for:

- Computer Lace and Embroidery
- Free-Motion Thread Lace
- 3-D Thread Appliques
- Thread Painting
- Cut Work

WEIGHT: Medium

COLOR: Clear

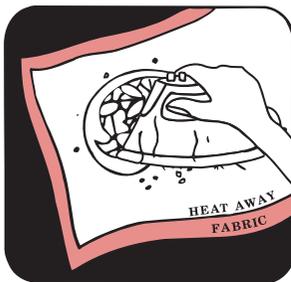
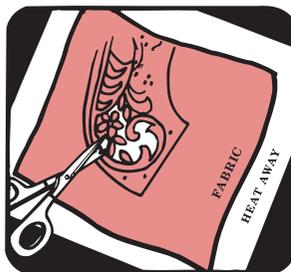
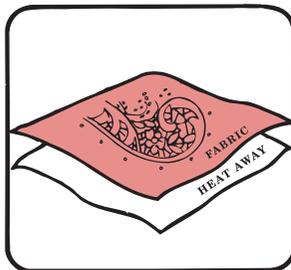
SIZE: 19.75" x 36"

Instructions Included  
Item no. 850-01

## Use Heat-Away Clear Film™ for delicate Cut-Work

- **Bottom Layer** - One layer of Heat-Away Clear Film as a support layer.
- **Top Layer** - Delicate Fabric (like Batiste) on which Cut-Work is to be worked; place right side up with the pattern on top.

1. Thread top and bobbin with the same color of Sulky Rayon Thread. Free-motion stitch the design using tiny straight stitches. Then stitch again over the previous stitching, using an open, narrow zig-zag stitch (not a satin stitch).
2. Carefully cut away upper pattern layer of fabric within cut-work areas. Do NOT cut away the bottom layer of Heat-Away Clear Film.
3. Straight stitch any Richelieu Bars or needleweaving patterns by straight stitching 3 times across open areas, anchoring to previously stitched work each time.
4. Satin stitch over the straight stitched Richelieu Bars.
5. Use an open-toe applique foot, or free-motion with a darning foot to satin stitch over primary pattern design lines, encasing all raw edges. The Heat-Away Clear Film will prevent tunneling or puckering.
6. To remove Heat-Away Clear Film when the technique is completed, tear away or cut away as much of the excess film as possible. Preheat iron to 260° - 300° F, or the highest heat setting that the fabric can tolerate. Always test for heat tolerance first on a sample of the fabric being used. Place the iron directly on top of the film and move the iron in a back and forth motion. Iron until all of the film has melted and formed little balls. These particles can then be easily shaken or brushed off. Store any unused portion in a dry area and protect it from direct sunlight and heat.



## Use Heat-Away Clear Film™ for Lace-Work & any Open-type Work

or as a disintegrating pattern to follow that won't pull out stitches, but supports delicate stitching in open areas, preventing distortion.

### Use Heat-Away Clear Film to create Battenburg Lace & Bias Tube Bridging:

- Trace the lace design onto the Heat-Away Film using a washout or vanishing marker only.
- Shape, pin and glue lace tape or bias tubing onto Heat-Away Film following pattern design.

### To "Free-Motion" stitch the tape or bias tubes together and needleweave designs inside tape or bias tubing:

- Thread top and bobbin with the same color of Sulky Rayon Thread.
- Straight stitch a square over raw end areas of the tape following the outside edges.
- Secure the tape edges where they butt together by stitching with a free-motion straight stitch.
- Needleweave designs inside the tape loops by first straight stitching along the design lines on the Heat Away Film as the design calls for. In some cases, zig-zag over the straight stitching or form knots by making small circles of straight stitching, or allow a small zig-zag to stitch in place to build up a knot.

**Remove the Heat-Away Film: See #6 under Cut-Work in these directions.**



## Use Heat-Away Clear Film™ for perfect Edge-Stitching, 3-D Appliques and Buttonholes

as a support stabilizer to prevent stretching, sagging, tunneling and distortion.

**NOTE: Do not trace designs onto Heat-Away using a permanent-ink marker.**