FABRI-SOLVY™
Fabric-Like Water Soluble Stabilizer

The fabric-like stabilizer that provides the supple feel of fabric with the easy removability of a water soluble stabilizer.

SULKY WASH-AWAY

For use as a topper or backing, it has a soft, silky feel against the skin and behaves like fabric during embroidery. It is unaffected by heat from the sewing machine bed. Fabri-Soly can be hooped alone and computerized embroidery can be done directly onto it. Can be used as a base for thread lace-making or scarves.

Great for:
- Thread Lace
- Faux-woven Scarves
- Free-standing Embroidery Motifs
- Emblems
- Topper on Toweling or Napped Fabrics
- Cut-Work
- Richelieu
- Edges
- Bridging
- Buttonholes
- 3-D Applique
- Monogramming
- Heirloom Sewing by Machine and Serger
- Quilting
- Delicate Fabrics

WEIGHT: Heavy
COLOR: White
SIZE: 20" x 36"

Instructions Included
Item no. 407-01
General Instructions

1. Use Fabri-Solvy for any project where you want added support or a firmer working foundation than you would get with Original or Super Solvy. Fabri-Solvy behaves like fabric during embroidery and is unaffected by heat from the sewing machine bed.

2. Use only on fabric that can be wet without staining. Always test first.

3. Two or more layers of Fabri-Solvy may be used for an even firmer foundation. (See note about using Sulky KK 2000 Temporary Spray Adhesive in #1 on the following page.)

4. To make design or quilt patterns to stitch over, either heat transfer them with a Sulky Iron-on Transfer Pen, or use a permanent-ink marker or a water soluble pen to write or draw on Fabri-Solvy.

5. You can sandwich any fabric between two layers of Fabri-Solvy for maximum stabilization.

6. Removal of Fabri-Solvy is quick and easy. While it will dissolve in cool water, it dissolves more quickly in warm or hot water. Warm, running water is highly effective for quick removal.

To make a liquid brush-on stabilizer, save all scraps of Fabri-Solvy.

Dissolve equivalent of 1/2 yd. (plus or minus) of Fabri-Solvy in 8 oz. of water. Brush onto any area that you want to stabilize that can be washed. Allow area to dry completely (this can be speeded up with a hair dryer). After stitching, remove by submerging in water for a minute or two until all of the Fabri-Solvy is dissolved. Store unused portion in the refrigerator in a labeled jar with the lid on tight.
Use Fabri-Solvy for light, medium or heavy application of thread as in either free-motion, machine-fed, or computerized embroidery.

1. Secure Fabri-Solvy in a free-motion embroidery hoop or computerized machine embroidery hoop, or use without a hoop by placing fabric to be stitched between two larger layers of Fabri-Solvy. For more visibility, also use one layer of Original Solvy on the top of the "sandwich". For instance, when you want to encase ribbons, yarns or fabric bits between layers of water soluble, using Fabri-Solvy on the bottom makes it soft and supple, allowing it to move smoothly on the bed of the sewing or serger machine while the Original Solvy layer on top makes it easy to see through to arrange your embellishments.

You can use Sulky KK 2000 Temporary Spray Adhesive to adhere two layers of Fabri-Solvy together, but because KK 2000 is NOT water soluble, we recommend that you press this "sandwich" with a warm, dry iron when your stitching is complete in order to dissipate the KK 2000 before washing.

2. Follow instructions to create the technique desired.

3. Remove Sulky Fabri-Solvy as suggested in #6 on the previous page.

Ideas for using Fabri-Solvy only as a backing stabilizer behind fabric or stitching:
- Support for computerized machine embroidery
- As a base for computerized embroidery to make embroidered appliques or emblems (use two layers)
- Faux-woven scaves  •  Support for edgings
- Support for buttonholes  •  Cut-work and Lace-work
- Monogramming  •  Heirloom Sewing by machine and serger
- Bridging  •  Delicate fabrics

Ideas for using Fabri-Solvy only as a design pattern topper over a fabric base:
- Free-motion quilting or thread sketching
- Holding down yarns, beading, cord or ribbons
- Free-motion monogramming or serging  •  Layered collage work
- Turning fabric appliques for a hand applique look
- Holding down toweling nap or any napped fabric while embroidering

Ideas for using Fabri-Solvy as both a design pattern and backing stabilizer with fabric sandwiched between:
- Cut-work  •  Support for Edgings  •  Machine embroidery on delicate fabric
- 3-D Fabric Applique  •  Richelieu

Ideas for using two layers of Fabri-Solvy for both the pattern on top and the backing stabilizer:
- Thread Lace  •  Floating thread designing  •  3-D Thread painted applique
- Battenburg Lace  •  Needleweaving  •  Bridging
Sulky Fabri-Soly™
Fabric-like Water Soluble Stabilizer

How to use Fabri-Soly for Tracing, Transferring & Stabilizing

1. To Trace or Transfer ...
a design onto Fabri-Soly, place the design under Fabri-Soly and trace it with an extra-fine, permanent marker, or use a washout or disappearing ink marker depending on color of thread and fabric to be used. Iron-on transfers can be ironed onto Fabri-Soly with a dry iron (NO STEAM). Sulky Iron-on Transfer Pens can be used to transfer designs onto Fabri-Soly as well. Use as a design template to stitch through to transfer a design onto fabric as in Quilting, Monogramming, Thread Sketching and Lace Making, or as a pattern guide and stitching support piece as in Cut Work, Battenburg Lace, Bridging, 3-D Thread Appliqué, Computer Lace, and Shadow Work Appliqué.

2. Use as a Stabilizer ...
under fabric or design area to be stitched by either securing in a hoop or pinning in place. Or brush it on as a liquid stabilizer made by dissolving 1/2 yd. in 8 oz. of water.

3. Removal is Easy ...
out stitching is completed, carefully cut away excess Fabri-Soly. Any Fabri-Soly that remains can be removed by submerging project in cool or warm water for 2-3 minutes. Rinse thoroughly. Air dry on a towel.

• Fabri-Soly is also available on a 25 yard Bolt - Item #407-25, an 8” Roll - Item #407-08, or a 16” Roll - Item #407-16.
• Fabri-Soly is Non-Toxic.
• Store unused Fabri-Soly in a plastic zip-lock bag.

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