

# CUT-AWAY PLUS™

## Cut-Away Permanent Stabilizer

*Medium weight non-woven stabilizer with a soft hand and excellent stability*



Acid Free

**SULKY**®  
Create with Confidence™

*Provides great permanent stability to stitch on medium weight or heavy apparel like jackets and sweaters. Excellent stretch resistance eliminates pulling or sagging of the embroidery design from the fabric during stitching and remains with fabric for continued stabilization through laundering and wearing.*

**Great for:**

- *Stitch Designs on Heavyweight Fabrics*
- *Dense Embroidery Designs*
- *Open-Weave Fabrics*
- *Sweater Knits*
- *Free-Form Embroidery*
- *Sweatshirts*
- *Soft Knit Golf Shirts*
- *Fleece*
- *Piqué*
- *Suiting*
- *Stitch designs on medium weight or heavyweight fabrics*

**WEIGHT:** Medium

**COLOR:** White

**SIZE:** 20" x 36"

*Instructions Included*

Item no. 275-01

## General Information - Press flat before using.

1. Cut-Away Plus Stabilizer is recommended as a backing for dense designs, open-weave fabrics with a complex design, and high-detail embroidery designs.
2. Carefully cut away excess stabilizer without cutting the fabric it is stabilizing; **IT WILL NOT TEAR AWAY** like most other Sulky Stabilizers. It is permanent through washings, acting as a **permanent support for the thread**.
3. Cut-Away Plus is a mid-weight non-woven with a soft hand which gives superb support to knits and outerwear like jackets, sweaters and sweatshirts.
4. Be flexible and experiment with different combinations on different weights of fabric. You may need to use one to three layers of Cut-Away Plus depending on the type of fabric and density of the stitching. Sometimes using Cut-Away Plus in conjunction with another Sulky Stabilizer does the best job.

## Fall in love with Sulky Cut-Away Plus for Programmed Embroidery and Applique Work

Depending on the density of your fabric and embroidery design, you may need one to three layers of Cut-Away Plus. It is always best to do a test to determine what set-up works best for the combination of fabric and embroidery design you are working with. Place one layer of *Cut-Away Plus* in the hoop under the fabric, and any additional layers under the hoop. Or try adhering Sulky Sticky+ to the back of the hoop, then placing Cut-Away Plus under the hoop to create a more permanent situation for support during laundering that will also feel reasonably soft next to your skin.

Use Sulky Decorative Threads to embroider your design following sewing machine manufacturer's instructions.

When stitching is completed, clip away all loose bobbin threads, then cut away excess stabilizer. The stabilizer inside the stitched design will remain to act as a permanent stabilizer to support the embroidery through washings. Press out hoop marks if there are any.



## **Look for these other great Sulky Stabilizers:**

### **SULKY SOLVY™ - A LIGHT WEIGHT Water Soluble Stabilizer**

*The perfect topper when embroidering to keep stitches from sinking into fabric like sweater knits and fleece, and to hold down toweling nap. Use it to make exquisite lace or faux ribbon woven fabric, monograms, open weave scarves, 3-D applique and more! Transfer a design with it or make it into liquid stabilizer.*

### **SULKY SUPER SOLVY™ - A HEAVIER WEIGHT, Denser Water Soluble Stabilizer**

*Ideal for heavy cut-work, decorative edge stitching, making heavily stitched lace fabric, open work, large block monogramming, transferring a design, 3-D applique, turning appliques and more!*

### **SULKY HEAT-AWAY™ - A HEAT DISINTEGRATING Brush-Away Stabilizer**

*Firm like muslin. Ideal for edge work, making lace and more! Cut away excess, then iron-away remaining with a dry iron and press cloth. Perfect for applications where water can't be used.*

### **SULKY TOTALLY STABLE™ - An IRON-ON Tear-Away Stabilizer**

*Ideal as a backing to stabilize knit and stretch fabrics when appliqueing, monogramming, embroidering and doing Charted Needlework. Use as a pattern copy paper or as a quilt piecing template. Can be re-ironed several times. When torn away, it leaves no sticky residue.*

### **SULKY TEAR-EASY™ - A LIGHT WEIGHT Tear-Away Stabilizer**

*Ideal as a backing stabilizer. Use as many layers as needed for support, then easily tear away one layer at a time. Using Tear-Easy prevents the pulling, tearing or distorting of delicate straight stitching when removing it from embroidered designs that have both satin stitching and straight stitching.*

### **SULKY STIFFY™ - A HEAVIER WEIGHT, Firm, Crisp Tear-Away Stabilizer**

*Ideal as a backing stabilizer when more stability is needed. Use as many layers as needed for support, then tear away one layer at a time. Combines great stability with effortless removal.*

### **SULKY STICKY™ - A PAPER-BACKED, SELF-ADHESIVE Tear-Away Stabilizer**

*Ideal as a backing stabilizer when doing computerized embroidery, especially when embroidering small pieces of ribbon, fabric, caps, etc. that do not fill a hoop. Excess tears away easily.*

### **SULKY CUT-AWAY™ SOFT 'n SHEER - A LIGHT WEIGHT Permanent Stabilizer**

*Ideal as a backing stabilizer for dense embroidery or complex designs on lightweight knits and wovens, and open-weave fabrics. Sheer enough so it doesn't show through most fabrics when excess is trimmed away.*

# SULKY® Cut-Away Plus™

A Mid-Weight Permanent  
Cut-Away Stabilizer

## 1. Use as a Stabilizer Backing for Machine Embroidery, Applique and Monogramming ...

by placing *Cut-Away Plus* in the hoop under the fabric design area to be stitched. For other non-hoop applications, pin or baste the material to *Cut-Away Plus* or use Sulky KK 2000 Temporary Spray Adhesive. Ideal for medium to heavy weight woven or knit fabrics.

## 2. Removal is Easy ...

once stitching is completed, remove from hoop and cut away the stabilizer up to the outer edge of stitching.

## 3. Cut-Away Plus ...

remains under the stitching to act as a support through washings and wearings.

- *Cut-Away Plus* is also available on a 25 yard bolt - Item # 275-25, and an 8" roll - Item # 275-08

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