

HEAT-AWAY™

Brush Off Stabilizer

Special heat-sensitive woven fabric that disintegrates with a hot iron then brushes away easily



Do not allow liquid or moisture to come into contact with Heat-Away when project material is attached to it

Acid Free

SULKY®
Create with Confidence™

Sulky Heat-Away is perfect to use when wetting or tearing would cause distortion to stitches or damage to fabric. Heat-Away can be used for tracing, transferring and stabilizing.

Great for:

- Decorative Stitching
- Monogramming
- Battenburg Lace
- Cut Work & Edges
- Lace Work
- Buttonholes
- Machine Embroidery
- 3-D Appliqué
- Special Effects
- Delicate Fabrics
- Corduroy & Velvet

Apply no liquid, steam or water soluble marker before Heat-Away is removed with heat.

COLOR: White

SIZE: 15-1/4" x 22"

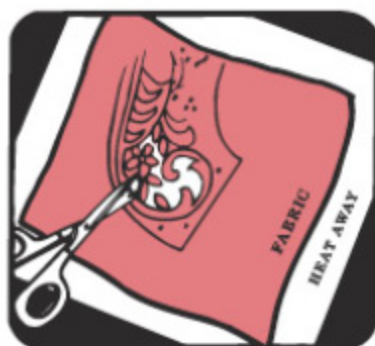
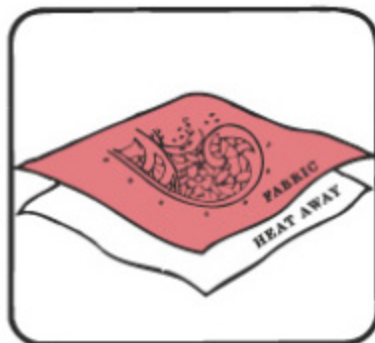
Instructions Included
Item no. 840-01

Use Heat-Away for delicate Cut-Work

- **Bottom Layer** - One layer of Heat-Away as a support stabilizer.
- **Top Layer** - Delicate Fabric (like Batiste) on which Cut-Work is to be worked; place right side up with pattern on top.
 1. Thread top and bobbin with the same color of Sulky Rayon Thread. Free-motion stitch the design using tiny straight stitches. Then stitch again over previous stitching, using an open, narrow zig-zag (not a satin stitch).
 2. Carefully cut away upper pattern layer of fabric within cut-work areas. Do NOT cut away bottom support layer of Heat-Away.
 3. Straight stitch any Richelieu bars or needle-weaving patterns by straight stitching across open areas in the same place three times.
 4. Satin stitch over straight stitched Richelieu bars.
 5. Use an open-toe applique foot or free-motion with a darning foot to satin stitch over primary pattern design, encasing all raw edges. The Heat-Away will prevent tunneling.
 6. To remove Heat-Away, place fabric side down on a towel; cover Heat-Away with a press cloth and press with a hot iron until Heat-Away turns brown; then gently brush it away with a soft bristle brush like a toothbrush.

NOTE: Do NOT allow liquids or moisture to come into contact with Heat-Away when project material is attached to it. Liquids can loosen the chemicals in Heat-Away and cause them to enter any contacted fabric resulting in parts of the fabric disintegrating when a hot iron is placed on them.

If liquids accidentally contact a Heat-Away backed project, immediately immerse and agitate the project in a large amount of clean, cool water. Change water and rinse again. This should completely remove the chemicals from the project; since Heat-Away will now no longer disintegrate, cut it away with scissors or seam ripper.



Use Heat-Away for Lace-Work & any Open-Work

or a disintegrating pattern to follow that won't pull out stitches, but supports delicate stitching in open areas, preventing distortion.

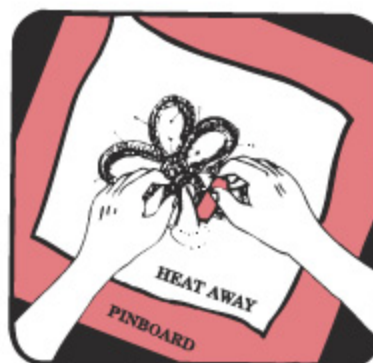
Use Heat-Away to create Battenburg Lace & Bias Tube Bridging:

- Trace lace design onto Heat-Away.
- Shape, pin and glue lace tape or bias tubing onto Heat-Away following pattern design.

To "Free-Motion" stitch the tape or bias tubes together and needleweave designs inside tape or bias loops:

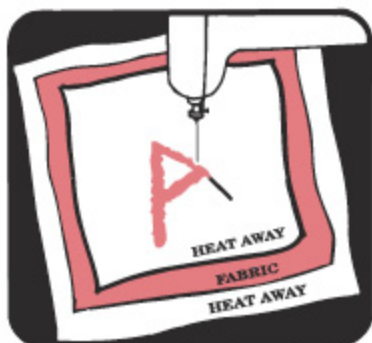
- Thread top and bobbin with the same color of Sulky Rayon Thread.
- Stitch a square over raw cut end areas. Straight stitch on the tape following outside edge.
- Secure tape edges where they butt together by stitching with a free motion straight stitch zig-zag.
- Needleweave designs inside tape loops by first straight stitching along design lines on Heat-Away as design calls for and, in some cases, zig-zagging over straight stitching or forming knots by making small circles or stitching in place. (See directions in Sulky Books for more details).

Remove Heat-Away: See #6 under Cut work in these Instructions.



Use Heat-Away for Perfect Edge-Stitching, "3-D" Applique and Buttonholes

As a support stabilizer to prevent stretching, sagging and distortion.



Use Heat-Away for Decorative Stitching and Monogramming

To keep stitches from being lost in knits, velvets, etc. and to control loops on nap fabrics like towels.

- **Set up Machine for "Free-Motion"**
- **Create your "Letter Grouping"** and trace onto Graph Paper spacing letters correctly by utilizing the graph squares.
- **Trace "Letter Grouping" onto Heat-Away with a permanent fine-line marker.**

• Layer Together -

Bottom Layer - Heat-Away Stabilizer

Middle Layer - Fabric to be stitched

Top Layer - Heat-Away with traced letters

- **Monogram using Sulky Rayon or Sulky Metallic Thread in a close satin-like stitch. Disintegrate Heat-Away with iron. See #6 on previous page.**

SULKY® Heat-Away™

Brush-Off Stabilizer

*How to use Heat-Away for Tracing,
Transferring & Stabilizing*

1. Trace

design onto Heat-Away by placing permanent pattern under Heat-Away, then tracing it with an extra-fine permanent marker. Use Heat-Away as a design template to stitch through or as a pattern guide and stitching support piece as in 3-D Applique, Cut Work and Battenburg Lace Making.



2. Use as a Stabilizer

by placing Heat-Away under or over fabric or design area to be stitched (no hoop needed). You may pin material to it if desired.



3. Removal is Easy ...

once stitching is completed, disintegrate Heat-Away by placing a dry, hot iron (cotton or linen setting) on it until it turns brown - about 10 to 15 seconds. Gently brush away brown Heat-Away with a soft bristle brush like a toothbrush. For delicate fabrics, try a lower heat setting for a slightly longer time. Always test heat setting on a sample piece of material. Protect delicate fabrics, decorative threads (Rayons, Metallics, etc.) and uncoated irons with a press cloth between Heat-Away and iron.



Perfect for any project where wetting or tearing would cause distortion to stitches or damage to your base material.

- *Heat-Away is a unique product that differs from other stabilizers. DO NOT allow liquids or excessive moisture to come into contact with Heat-Away when project material is attached to it.*
- *Heat-Away is also available on a 15 yard bolt - Item # 840-15, and an 8" roll - Item # 840-08.*
 - *Heat-Away is Non-Toxic.*

© 2005 ALL RIGHTS RESERVED
SULKY of AMERICA
P.O. Box 494129
Port Charlotte, FL 33949

Visit www.sulky.com and sign up for Sulky's informative, free E-mail Newsletter

