TOTALLY STABLE...

Iron-On, Tear-Away Stabilizer

Totally stabilize virtually any fabric in seconds with no time-consuming pinning



Use one or more layers, then tear away layers separately to avoid pulled stitches.

Acid Free

Sreate with Confidence

Eliminates annoying shifting, sliding and puckering of fabric. Excess then tears away easily, leaving no sticky residue.

Great For:

- Appliqué
- Monogramming
- Decorative Stitching
- · Fabric Stamping
- Buttonholes
- Stenciled Borders

- Charted Needlework
- Punch Needle
- Stretchy or Delicate Fabrics
- Transfer Agent
- Quilt Templates

COLOR: White

SIZE: 20" x 36"

Instructions Included Item no. 661-01

Use Totally Stable to make Perfect Reuseable Templates for Applique & Quilt Pieces, and as a Stabilizer

Making various precision shapes for quilting is perfectly simple with Totally Stable because you can:

- 1. See through Totally Stable to trace a design
- 2. Iron it onto your fabric to keep the fabric from stretching and distorting as you cut out shapes. Great for stabilizing bias cuts.
- 3. Easily remove Totally Stable and iron it on again and again to make additional shapes A true time saver! You can save even more time by using a Sulky Iron-on Transfer Pen to transfer your design numerous times onto Totally Stable.

For Appliqueing:

Trace seperate Trace seperate pattern pieces of the design onto the right side (non-fusible side) of the Totally Stable Iron-onTearAway. Cut apart into color groups. groups.



Press the Totally Stable (shiny side down) onto the wrong side of the fabric. Cut out on solid drawn



To prevent tunneling and puckering when stitching, iron another piece of Totally Stable onto the wrong side of the base fabric on which the applique will be applied.



Remove Totally Stable from fabric pattern pieces. Save for possible reuse because Totally Stable can be re-ironed several times. Arrange applique pieces on base fabric.



Machine Satin Stitch through all layers, stitching around the cut edges of fabric pattern pieces. When stitching is completed, tear away Totally

Stable.



Use Totally Stable for Monogramming

Supports fine fabrics, keeps knits from distorting, and prevents tunneling or puckering.

- Set up machine for "Free-Motion"
- Create your *Letter Grouping" and trace it onto Graph Paper, spacing letters by utilizing the graph squares.
- Trace "Letter Grouping" onto Sulky Solvy with washout marker.
- (secure in hoop for easier handling). · Iron Totally Stable onto wrong side
- of fabric to be monogrammed. Place all in hoop.
- Monogram using a close satin-like stitch.
- Remove Solvy and Totally Stable.

Use Totally Stable to make Stencilled Borders and to create patterns for Airbrushing.

Irons in place keeping sharp edges on images.

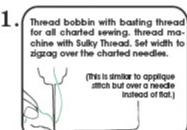
- · Trace design onto Totally Stable using a permanent ink, fine-line marker.
- Cut out design shape with Exacto Knife.
- Iron in place on fabric to be stencilled or airbrushed.
- · Stencil or Airbrush. Remove Totally Stable. For a repeated reusable border, fold a length of Totally Stable in a fan fold and cut out shape on fold (like making paper dolls).

Use Totally Stable for Charted Needlework

For perfect temporary stabilization under virtually any type fabric from stretchy knits and sweatshirts to delicate batiste - nothing works better. Iron as many layers as necessary to give the firmness required. Stitch. Then tear away excess - leaving no residue! Pin to towels.

You will need something to sew on and...

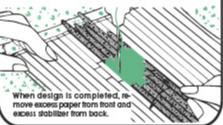
- Zig Zag Sewing Machine size 14 needle Lower Feed Dogs Reduce top Tension
- Charted Needles
- Sulky Rayon or Metallic Thread
- · Basting Thread for Bobbin
- Iron, Scissors and Scotch Tape
- Totally Stable Iron-on Tear Away Stabilizer
- Charted Needlework Design
- Prepare fabric by ironing a piece of Totally Stable onto the back of the fabric to cover design area



Tape charted design to top side of fabric where desired. Either use a full colored paper pattern or create your own using Charted Overlays.

Place prepared pattern under machine needle and position a charted needle between the lines on pattern. Lower presser foot lever. You will be sewing through paper pattern, fabric and Totally Stable.

Zigzag stitch over charted needle, filling in color areas as shown on pattern. Lay next needle up against first needle and move under machine needle. Fill in colored area and continue to move across design, changing color according to pattern. When you are finished, tear away paper pattern and Totally Stable.



Use Totally Stable as a Blocking Agent when Fabric Painting by **Double Stamping**

- Trace shape of second stamp onto Totally Stable.
- Iron 2nd. shape in place on base fabric to be stamped.
- Stamp over Totally Stable shape with 1st. stamp.
- Remove Totally Stable.
- Stamp 2nd stamp over 1st stamp where Totally Stable was used to block 1st stamp.

Use Totally Stable-For Punch Needle

- Trace design onto paper.
- Go over design using Sulky iron-on colored Transfer Pens.
- Iron Totally Stable onto wrong side of garment to be Punched.
- Iron Transfer onto Totally Stable.
- Punch design following color coding of Sulky Transfer Pens.
- Remove excess Stabilizer.

SULKY®

Totally Stable

Iron-on Tear Away Stabilizer

1. To Trace or Transfer

design onto Totally Stable, place the design under Totally Stable and trace it with a soft tip marker like an extra-fine permanent ink marker, or a washout or disappearing ink marker.

Iron-on transfers can be ironed onto Totally Stable as you are adhering Totally Stable to your fabric, or after Totally Stable has been pressed on.

Use Totally Stable as a reusable design template that can be ironed in place several times, or as a pattern guide and stitching support piece for Monogramming, Punch Needle or Applique.

2. Use as a Stabilizer ...

under fabric or design area to be stitched by ironing one to three layers in place. With a dry iron at temperature suggested for the receiving fabric, press for 5 to 10 seconds, then check to see if fusing is complete. If not, apply iron for several more seconds until Totally Stable is totally fused.

3. Removal is Easy ...

once stitching is completed, carefully trim or tear away excess Totally Stable. The faric underneath is completely free of sticky or unsightly residue.

DO NOT use on nylon or lycra because these fabrics melt at a very low temperature causing them to bond permanently

Totally Stable is also available on a 25 yard bolt - Item # 661-25, an 8" roll Item # 661-08 and a 12" roll Item # 661-12 Machine wash warm or dry clean.

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