

# Happy Fall Y'all

## 3-D Wallhanging or Centerpiece

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*Original Design for  
Sulky of America*



# Project Overview

## Fabric, Batting & Ribbon:

- 6 Different Color Fat Quarters (18" x 22" or scraps) - Fall Colors
- 1 Fat Quarter for the base 18" x 22" (something that blends with the fall colors)
- Warm & Natural® Cotton Batting - 18" x 22"
- **Sulky® Fuse 'n Stitch™** - 18"x22" (approximate)
- 1-1/4 yard each of three different ribbon colors – 2-1/2" wide

## Thread:

- **Cotton + Steel 30 Wt. Cotton Thread by Sulky** for construction
- **Sulky 30wt cotton Blendables®** (choose a color or colors to complement or contrast with all your fabrics)
- **Sulky Clear Polyester Invisible Thread**

## Supplies:

- Sewing machine - in good working condition
- 1/4" seam allowance foot
- All-Purpose Foot (the regular sewing foot that comes with the machine)
- Schmetz® 80/12 Universal Needle for construction
- Schmetz® 90/14 Topstitch Needle for the leaf veins
- Long straight pins
- Sharp scissors
- Small sharp scissors
- Duck-Bill Appliqué Scissors for trimming (optional)
- Rotary cutter & mat - optional
- Iron and pressing surface
- **Sulky Iron-On Transfer Pen** (optional)
- Fabric Chalk Marker
- Sharpie® Permanent Ink Marker or pencil for tracing patterns
- Scotch® tape
- **Sulky KK2000™ Temporary Spray Adhesive**
- Tracing Paper for patterns, or print originals to use
- Dritz #93-65 Sew-On Hook & Eye Closures Pack (optional)
- General Sewing Supplies

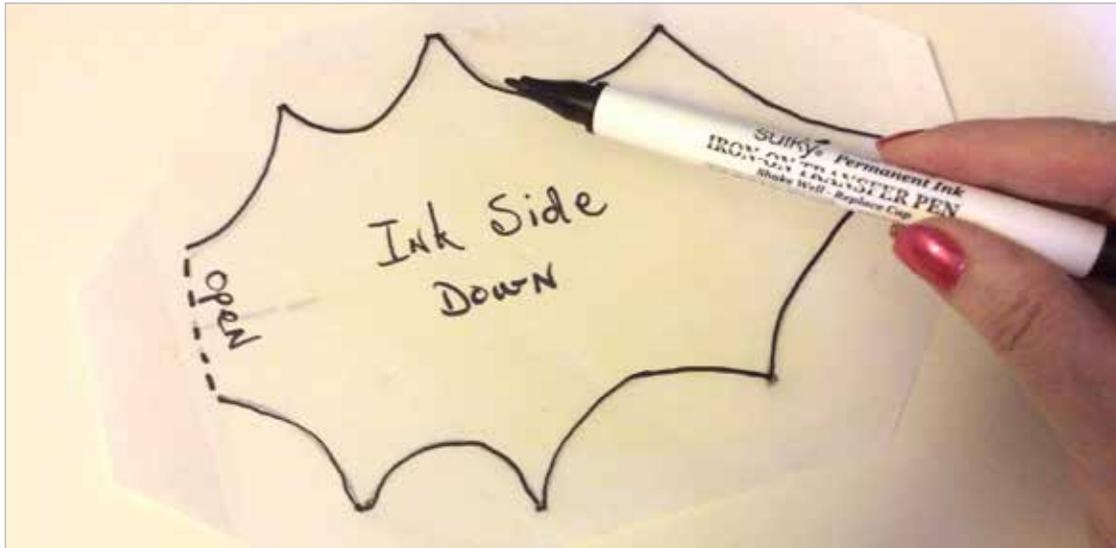
## Template:

**Leaves and Base Pattern Download** - Contains two different file versions of base pattern for printing. One is for printing on 11"x17" paper, the other, is a two page version for printing on 8-1/2"x11" and then pieced together.

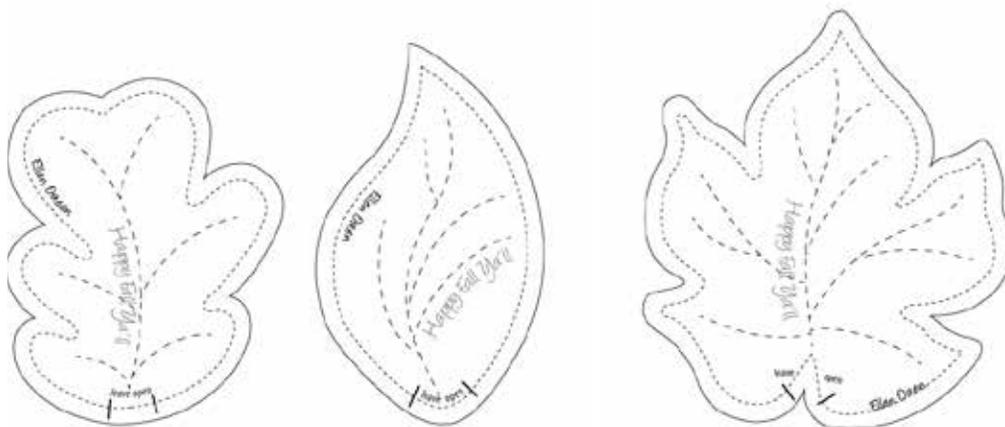
## Instructions - continued

### Step 1

Print the leaf and base patterns. Trace the leaf patterns with the Sulky Iron-On Transfer Pen according to the package directions. Lay the leaf fabrics down with the wrong side up. Position the pattern with the ink side down on the leaf fabrics, and press just long enough for the shape to show. Do a practice leaf first to get the hang of it (especially if you've never used the pen before).



If you prefer, you can cut the leaves out using the patterns. How many large, medium and small leaves you need for the project is determined by how many large leaves you use. The original has 18 leaves, all different sizes.



File: Leaf-Patterns\_A-B

File: Leaf-Patterns\_C

## Instructions - continued

### Step 2

Position the fabric for each leaf set: 2 of the same fabrics. Lightly spray KK 2000 on the right side of one layer of the fabric, and adhere it to the other right side. Spray one side of this "sandwich" and position it on a layer of batting (slightly larger) underneath.

Set the machine up for straight stitch:

- 2.0 stitch length
- Attach the 1/4" seam allowance foot
- Same thread top and bobbin.
- 12/80 universal needle

### Step 3

Slowly, sew each leaf through all layers: batting, and 2 leaf fabrics - right sides together. Begin and end the stitching where the pattern shows to start and stop. Trim the batting, and clip the curves and cut the points off as needed. Turn right side out.



## Instructions - continued

### Step 4

Thread the machine with Sulky 30 wt. Cotton Blendables. Change the needle to a Schmetz® 90/14 Topstitch Needle. The large eye in the needle gives the thread more room to pass freely through the needle eye. Double-check the machine top thread tension. Not too loose and not too tight.

TEST stitching the leaf vein on a scrap sandwich with a 3.5 stitch length.



#### Helpful Hint

I used Sulky clear invisible thread in the bobbin when stitching all of the leaves. Just fill the bobbin VERY slowly and only about half full.

### Step 5

Start the veins at the leaf bottom. Sew to about 1/2" from the top. Pivot the leaf. As you start back down, stop, pivot, and stitch out from the center vein, for each side vein and then return to the center vein. Continue those side veins until you arrive back at the bottom (or you can do this on the way up if it's easier for you). Bring the open area together and sew a little tuck or dart. You can do this all in one step. Clip all the thread tails and move on to the next leaf.



## Instructions - continued

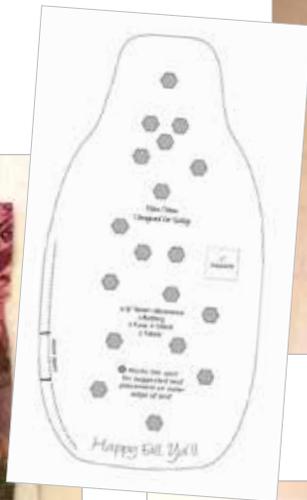
### Step 6

Iron Fuse 'n Stitch to the batting.

Lay the base fabric (folded) on top of the prepared batting (so you are cutting two fabric pieces). Position the base pattern on top of the "sandwich".

Use KK 2000 to lightly spray all the layers to hold them together, so they act as one. Cut through all layers. Remove and save the pattern.

Stitch through all the layers with a 1/4" seam allowance. Leave about a 3" to 4" opening towards the base near the bottom (as shown on the pattern) for turning.



## Instructions - continued

### Step 7

Trim the excess batting and fabric from the base seam allowance. Clip the curved areas. This will help the base lay flat. Turn right side out. Press flat. Turn the opening inside. Pin and hand stitch or machine stitch closed.

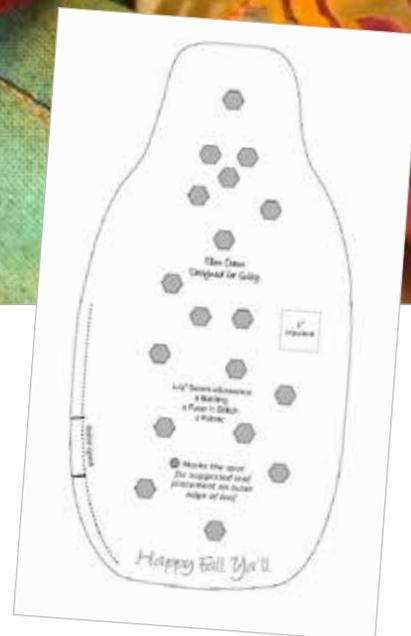
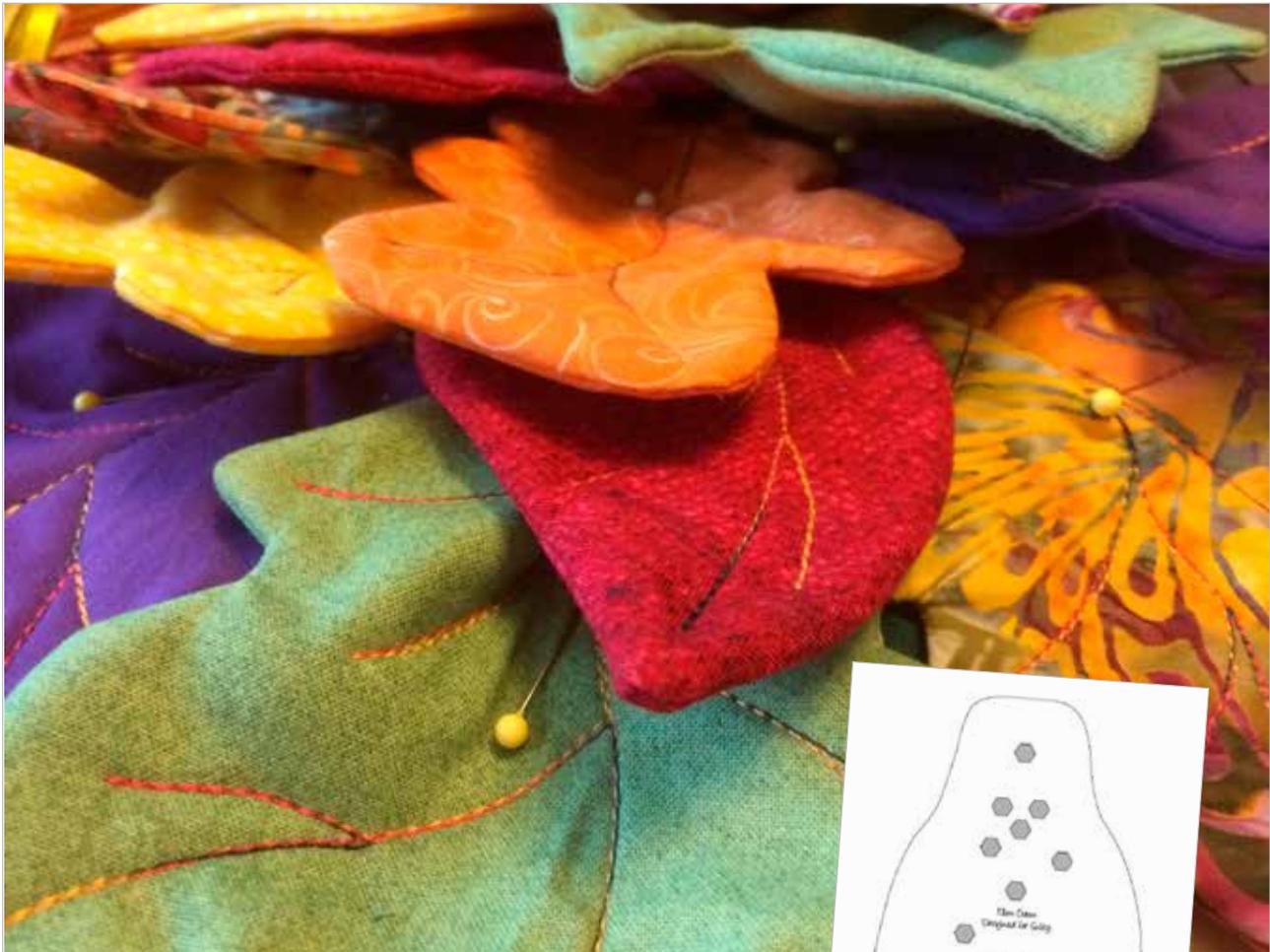


## Instructions - continued

**There are suggested placement marks on the base pattern for the leaves. This is just to help you get started. I auditioned the leaf placement A LOT! I took pictures as I worked to get an idea of how it would look.**

### Step 8

With long quilting pins, pin each leaf in place. Take one more look-see to make sure you like it. All the leaves should be positioned so that the back layer of the leaf is covered by the next layer; and the last layer should take you up towards the "neck". The "leaf butts" are all pointing at the neck.



## Instructions - continued

### Step 9

Switch to the all-purpose foot

- Use a 90/14 Topstitch Needle
- 2.5 stitch length
- Invisible thread is in the bobbin
- The same Blendables used to stitch the veins is in the top.

Stitch each leaf in place through all layers, moving the others aside as you do this. Remove pins as you move to stitch down each leaf, until all leaves are stitched in place.



After all the leaves are stitched in place, go back and check for any pins that may have been hidden. Trim all the loose threads on the front and back.

## Instructions - continued

### Step 10

Take the three separate ribbons and bring them together as one, and tie into a pretty bow. Position in the open area where all the leaf “butts” are. The pretty bow covers and beautifies the “butts”. Stitch in place.

### Step 11

Stitch the Dritz eye part or a plastic ring to hang your Fall Wallhanging. If you’re using this as a center piece, then there is no need for this step.

*Congratulations! I hope you enjoy this project.*

*Please post pictures of your projects using the hashtag #SulkyHappyFall*

Sunshine & Smiles,

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